



II CONCURSO ORNITOLÓGICO DE PAMPLONA

CLASIFICACIÓN COMPLETA

INDIVIDUALES Y EQUIPOS

| D2 | | LIPOCROMOS BLANCOS DOMINANTES | | | | | | | | | | INDIVIDUAL | COLOR |
|-------|---------|-------------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 250 | FZ12 | MATIAS CALVO SANCHEZ | 70 | | | | 89 | | | | | 89 | |
| 251 | FZ12 | MATIAS CALVO SANCHEZ | 53 | | | | 88 | | | | | 88 | |
| 252 | FZ12 | MATIAS CALVO SANCHEZ | 25 | | | | 90 | | | | | 90 | TERCERO |
| 603 | D430 | FLORENTINO GONZALEZ GONZALEZ | 136 | | | | 89 | | | | | 89 | |
| 609 | D430 | FLORENTINO GONZALEZ GONZALEZ | 6 | | | | 90 | | | | | 90 | PRIMERO |
| 678 | E177 | ANTONIO COLMENERO MENDO | 57 | | | | 90 | | | | | 90 | SEGUNDO |

| D3 | | LIPOCROMOS BLANCOS RECESIVOS | | | | | | | | | | EQUIPO | COLOR |
|-------|---------|---|---------|-----|-----|-----|--------|-----|-----|-----|------|--------|---------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 1 | AL92 | PEDRO JOSE MARTINEZ MARZO | 40 | 9 | 6 | 33 | 88 | 90 | 88 | 89 | 4 | 359 | |
| 2 | 2N79 | ANNE MARTINEZ JIMENEZ | 34 | 48 | 32 | 42 | 91 | 91 | 88 | 90 | 3 | 363 | TERCERO |
| 171 | GP075 | JUAN MARTI IZQUIERDO | 34 | 35 | 49 | 50 | 88 | 90 | 90 | 88 | 4 | 360 | |
| 172 | GP075 | JUAN MARTI IZQUIERDO | 17 | 18 | 33 | 65 | 91 | 91 | 91 | 89 | 4 | 366 | SEGUNDO |
| 253 | FZ12 | MATIAS CALVO SANCHEZ | 19 | 47 | 57 | 22 | 89 | 87 | 88 | 88 | 4 | 356 | |
| 254 | FZ12 | MATIAS CALVO SANCHEZ | 59 | 22 | 23 | 01 | 90 | 87 | 90 | 90 | 3 | 360 | |
| 381 | EK73 | JUAN IRIGARAY GORRI | 76 | 27 | 26 | 77 | 90 | 89 | 90 | 90 | | 359 | DESCALIFICADO |
| 460 | FG32 | TEODORA MARTINEZ ALCANTUD | 120 | 72 | 65 | 73 | 88 | 89 | 89 | 88 | 5 | 359 | |
| 462 | 2N39 | ANGEL MARTINEZ ALCANTUD | 53 | 147 | 127 | 26 | 89 | 89 | 89 | 89 | 6 | 362 | |
| 604 | B029 | JOSÉ M ^a BEREZIARTU BIDEGAIN | 58 | 194 | 301 | 91 | 89 | 87 | 89 | 89 | 4 | 358 | |
| 615 | D430 | FLORENTINO GONZALEZ GONZALEZ | 135 | 7 | 90 | 100 | 90 | 91 | 91 | 90 | 5 | 367 | PRIMERO |

| D4 | | LIPOCROMOS BLANCOS RECESIVOS | | | | | | | | | | INDIVIDUAL | COLOR |
|-------|---------|------------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 5 | AL92 | PEDRO JOSE MARTINEZ MARZO | 7 | | | | 89 | | | | | 89 | |
| 6 | 2N79 | ANNE MARTINEZ JIMENEZ | 30 | | | | 91 | | | | | 91 | |



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| | | | | | | | | | | | | | |
|-----|-------|----------------------------|-----|--|--|--|----|--|--|--|--|----|---------|
| 9 | AL92 | PEDRO JOSE MARTINEZ MARZO | 23 | | | | 91 | | | | | 91 | |
| 10 | 2N79 | ANNE MARTINEZ JIMENEZ | 28 | | | | 88 | | | | | 88 | |
| 13 | AL92 | PEDRO JOSE MARTINEZ MARZO | 13 | | | | 90 | | | | | 90 | |
| 14 | 2N79 | ANNE MARTINEZ JIMENEZ | 43 | | | | 92 | | | | | 92 | PRIMERO |
| 18 | GO038 | LAURA BENITEZ MEDINA | 13 | | | | 88 | | | | | 88 | |
| 59 | 7N50 | JUAN RAMON OLAZIOLA ELOSUA | 10 | | | | 90 | | | | | 90 | |
| 63 | 7N50 | JUAN RAMON OLAZIOLA ELOSUA | 16 | | | | 90 | | | | | 90 | |
| 67 | 7N50 | JUAN RAMON OLAZIOLA ELOSUA | 9 | | | | 89 | | | | | 89 | |
| 71 | 7N50 | JUAN RAMON OLAZIOLA ELOSUA | 7 | | | | 89 | | | | | 89 | |
| 104 | GQ013 | ROBERTO GONZALEZ PRIETO | 22 | | | | 92 | | | | | 92 | SEGUNDO |
| 108 | GQ013 | ROBERTO GONZALEZ PRIETO | 4 | | | | 90 | | | | | 90 | |
| 112 | GQ013 | ROBERTO GONZALEZ PRIETO | 1 | | | | 90 | | | | | 90 | |
| 173 | GP075 | JUAN MARTI IZQUIERDO | 10 | | | | 90 | | | | | 90 | |
| 255 | FZ12 | MATIAS CALVO SANCHEZ | 52 | | | | 88 | | | | | 88 | |
| 256 | FZ12 | MATIAS CALVO SANCHEZ | 27 | | | | 90 | | | | | 90 | |
| 257 | FZ12 | MATIAS CALVO SANCHEZ | 18 | | | | 89 | | | | | 89 | |
| 465 | G739 | JAVIER MANIEGA MARTIN | 20 | | | | 89 | | | | | 89 | |
| 466 | Z122 | CARLOS BERROZPE CAMPOS | 466 | | | | 89 | | | | | 89 | |
| 467 | FG32 | TEODORA MARTINEZ ALCANTUD | 123 | | | | 88 | | | | | 88 | |
| 473 | Z122 | CARLOS BERROZPE CAMPOS | 16 | | | | 88 | | | | | 88 | |
| 474 | FG32 | TEODORA MARTINEZ ALCANTUD | 101 | | | | 90 | | | | | 90 | |
| 480 | Z122 | CARLOS BERROZPE CAMPOS | 8 | | | | 89 | | | | | 89 | |
| 481 | FG32 | TEODORA MARTINEZ ALCANTUD | 90 | | | | 90 | | | | | 90 | |
| 558 | 2N39 | ANGEL MARTINEZ ALCANTUD | 179 | | | | 91 | | | | | 91 | |
| 560 | 2N39 | ANGEL MARTINEZ ALCANTUD | 178 | | | | 91 | | | | | 91 | |
| 561 | 2N39 | ANGEL MARTINEZ ALCANTUD | 200 | | | | 91 | | | | | 91 | |



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| | | | | | | | | | | | | | |
|-----|-------|---|-----|--|--|--|----|--|--|--|--|----|---------|
| 570 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 462 | | | | 89 | | | | | 89 | |
| 601 | CD013 | MARIA CONCEPCIÓN PATO GUTIERREZ | 70 | | | | 88 | | | | | 88 | |
| 607 | CD013 | MARIA CONCEPCIÓN PATO GUTIERREZ | 71 | | | | 89 | | | | | 89 | |
| 647 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 80 | | | | 89 | | | | | 89 | |
| 766 | 2N39 | ANGEL MARTINEZ ALCANTUD | 110 | | | | 89 | | | | | 89 | |
| 768 | Q717 | ELIAS SAN JOSE HOYOS | 53 | | | | 90 | | | | | 90 | |
| 769 | Q717 | ELIAS SAN JOSE HOYOS | 6 | | | | 92 | | | | | 92 | TERCERO |
| 770 | Q717 | ELIAS SAN JOSE HOYOS | 139 | | | | 90 | | | | | 90 | |

| D5 | | LIPOCROMOS AMARILLOS INTENSOS | | | | | | | | | | EQUIPO | | COLOR |
|-------|---------|---|---------|-----|-----|-----|--------|-----|-----|-----|------|--------|----------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 382 | P243 | JESÚS GORRI ALCALA | 08 | 10 | 45 | 56 | 88 | 88 | 89 | 88 | 5 | 358 | | |
| 610 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 243 | 448 | 182 | 355 | 91 | 90 | 89 | 90 | 4 | 364 | PRIMERO | |
| 616 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 366 | 354 | 331 | 339 | 89 | 89 | 88 | 89 | 5 | 360 | TERCERO | |
| 621 | D430 | FLORENTINO GONZALEZ GONZALEZ | 31 | 16 | 222 | 74 | 89 | 89 | 89 | 89 | 6 | 362 | SEGUNDO | |

| D6 | | LIPOCROMOS AMARILLOS INTENSOS | | | | | | | | | | INDIVIDUAL | | COLOR |
|-------|---------|-------------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 19 | GO038 | LAURA BENITEZ MEDINA | 16 | | | | 88 | | | | | 88 | | |
| 328 | FV052 | CARLOS BRAVO SÁNCHEZ | 8 | | | | 90 | | | | | 90 | TERCERO | |
| 380 | E176 | EMILIO DEL VALLE RAMOS | 51 | | | | 89 | | | | | 89 | | |
| 387 | E176 | EMILIO DEL VALLE RAMOS | 17 | | | | 89 | | | | | 89 | | |
| 388 | EK73 | JUAN IRIGARAY GORRI | 46 | | | | 88 | | | | | 88 | | |
| 389 | P243 | JESÚS GORRI ALCALA | 18 | | | | 88 | | | | | 88 | | |
| 395 | EK73 | JUAN IRIGARAY GORRI | 6 | | | | 88 | | | | | 88 | | |
| 402 | EK73 | JUAN IRIGARAY GORRI | 166 | | | | 87 | | | | | 87 | | |
| 459 | Z122 | CARLOS BERROZPE CAMPOS | 6 | | | | 87 | | | | | 87 | | |



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| | | | | | | | | | | | | | |
|-----|-------|---|-----|--|--|--|----|--|--|--|--|----|---------------|
| 522 | 2N39 | ANGEL MARTINEZ ALCANTUD | 15 | | | | 90 | | | | | 90 | |
| 527 | 2N39 | ANGEL MARTINEZ ALCANTUD | 56 | | | | | | | | | | DESCALIFICADO |
| 574 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 160 | | | | 88 | | | | | 88 | |
| 577 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 275 | | | | 89 | | | | | 89 | |
| 580 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 282 | | | | 89 | | | | | 89 | |
| 613 | CD013 | MARIA CONCEPCIÓN PATO GUTIERREZ | 65 | | | | 87 | | | | | 87 | |
| 679 | E177 | ANTONIO COLMENERO MENDO | 53 | | | | 88 | | | | | 88 | |
| 680 | E177 | ANTONIO COLMENERO MENDO | 09 | | | | 90 | | | | | 90 | SEGUNDO |
| 771 | Q717 | ELIAS SAN JOSE HOYOS | 130 | | | | 89 | | | | | 89 | |
| 772 | Q717 | ELIAS SAN JOSE HOYOS | 131 | | | | 89 | | | | | 89 | |
| 773 | Q717 | ELIAS SAN JOSE HOYOS | 167 | | | | 91 | | | | | 91 | PRIMERO |

| D7 | | LIPOCROMOS AMARILLO NEVADOS | | | | | | | | | | EQUIPO | | COLOR |
|-------|---------|---|---------|-----|-----|-----|--------|-----|-----|-----|------|--------|----------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 396 | P243 | JESÚS GORRI ALCALA | 55 | 50 | 25 | 165 | 88 | 88 | 88 | 87 | 5 | 356 | | |
| 622 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 353 | 70 | 404 | 177 | 89 | 89 | 89 | 88 | 5 | 360 | TERCERO | |
| 626 | D430 | FLORENTINO GONZALEZ GONZALEZ | 72 | 223 | 17 | 174 | 90 | 90 | 91 | 89 | 4 | 364 | PRIMERO | |
| 627 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 155 | 334 | 234 | 273 | 89 | 87 | 88 | 88 | 4 | 356 | | |
| 764 | 2N39 | ANGEL MARTINEZ ALCANTUD | 65 | 14 | 141 | 28 | 88 | 88 | 88 | 88 | 6 | 358 | | |
| 779 | Q717 | ELIAS SAN JOSE HOYOS | 101 | 38 | 87 | 96 | 89 | 90 | 89 | 89 | 5 | 362 | SEGUNDO | |

| D8 | | LIPOCROMOS AMARILLO NEVADOS | | | | | | | | | | INDIVIDUAL | | COLOR |
|-------|---------|-----------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 409 | EK73 | JUAN IRIGARAY GORRI | 74 | | | | 87 | | | | | 87 | | |
| 415 | EK73 | JUAN IRIGARAY GORRI | 64 | | | | 87 | | | | | 87 | | |
| 421 | EK73 | JUAN IRIGARAY GORRI | 51 | | | | 88 | | | | | 88 | | |
| 511 | 2N39 | ANGEL MARTINEZ ALCANTUD | 66 | | | | 88 | | | | | 88 | | |



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|-----|-------|---|-----|--|--|--|----|--|--|--|--|----|---------|
| 517 | 2N39 | ANGEL MARTINEZ ALCANTUD | 16 | | | | 89 | | | | | 89 | |
| 583 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 351 | | | | 90 | | | | | 90 | TERCERO |
| 586 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 15 | | | | 91 | | | | | 91 | PRIMERO |
| 588 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 494 | | | | 89 | | | | | 89 | |
| 600 | H785 | LUIS SÁNCHEZ MERLOS | 01 | | | | 87 | | | | | 87 | |
| 606 | H785 | LUIS SÁNCHEZ MERLOS | 67 | | | | 90 | | | | | 90 | |
| 612 | H785 | LUIS SÁNCHEZ MERLOS | 65 | | | | 91 | | | | | 91 | SEGUNDO |
| 619 | CD013 | MARIA CONCEPCIÓN PATO GUTIERREZ | 66 | | | | 88 | | | | | 88 | |
| 625 | CD013 | MARIA CONCEPCIÓN PATO GUTIERREZ | 67 | | | | 88 | | | | | 88 | |
| 686 | W028 | FRANCISCO SANCHEZ COLMENERO | 13 | | | | 90 | | | | | 90 | |
| 687 | W028 | FRANCISCO SANCHEZ COLMENERO | 16 | | | | 89 | | | | | 89 | |
| 774 | Q717 | ELIAS SAN JOSE HOYOS | 81 | | | | 89 | | | | | 89 | |
| 776 | Q717 | ELIAS SAN JOSE HOYOS | 148 | | | | 89 | | | | | 89 | |
| 777 | Q717 | ELIAS SAN JOSE HOYOS | 122 | | | | 89 | | | | | 89 | |
| 788 | GO038 | LAURA BENITEZ MEDINA | 7 | | | | 88 | | | | | 88 | |

| D9 | | LIPOCROMOS AMARILLOS MOSAICOS MACHOS | | | | | | | | | | EQUIPO | COLOR |
|-------|---------|--------------------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|--------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | ARM. | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | | | |
| 347 | X572 | PEDRO PERÚ ARBONIÉS | 96 | 23 | 50 | 76 | 90 | 90 | 89 | 88 | 4 | 361 | PRIMERO |

| D10 | | LIPOCROMOS AMARILLOS MOSAICOS MACHOS | | | | | | | | | | INDIVIDUAL | COLOR |
|-------|---------|--------------------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | ARM. | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | | | |
| 344 | FN081 | FRANCISCO ORTEGA SERENA | 15 | | | | 88 | | | | | 88 | |
| 350 | FN081 | FRANCISCO ORTEGA SERENA | 08 | | | | 88 | | | | | 88 | |
| 356 | FN081 | FRANCISCO ORTEGA SERENA | 019 | | | | 88 | | | | | 88 | |
| 492 | DX095 | ALBERTO ROMERO ADAN | 06 | | | | 90 | | | | | 90 | TERCERO |
| 722 | 3041 | PEDRO EGUIZÁBAL FERNÁNDEZ VELILLA | 270 | | | | 92 | | | | | 92 | PRIMERO |



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| | | | | | | | | | | | | | |
|-----|------|-----------------------------------|-----|--|--|--|----|--|--|--|--|----|---------|
| 727 | 3041 | PEDRO EGUIZÁBAL FERNÁNDEZ VELILLA | 295 | | | | 91 | | | | | 91 | PRIMERO |
| 728 | 3041 | PEDRO EGUIZÁBAL FERNÁNDEZ VELILLA | 294 | | | | 90 | | | | | 90 | TERCERO |
| 729 | 3041 | PEDRO EGUIZÁBAL FERNÁNDEZ VELILLA | 286 | | | | 88 | | | | | 88 | |

| D13 LIPOCROMOS AMARILLOS MARFIL INTENSO Y NEVADO | | | | | | | | | | | | | EQUIPO | COLOR |
|--|---------|---|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 631 | D430 | FLORENTINO GONZALEZ GONZALEZ | 59 | 60 | 115 | 124 | 88 | 88 | 89 | 89 | 5 | 359 | TERCERO | |
| 632 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 139 | 01 | 03 | 409 | 90 | 90 | 90 | 89 | 5 | 364 | PRIMERO | |
| 780 | Q717 | ELIAS SAN JOSE HOYOS | 26 | 3 | 33 | 120 | 89 | 90 | 89 | 89 | 5 | 362 | SEGUNDO | |

| D14 LIPOCROMOS AMARILLOS MARFIL INTENSO Y NEVADO | | | | | | | | | | | | | INDIVIDUAL | COLOR |
|--|---------|------------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|------------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 325 | P045 | JOSE LUIS FERNANDEZ OFFROY | 114 | | | | 89 | | | | | 89 | | |
| 488 | FG32 | TEODORA MARTINEZ ALCANTUD | 75 | | | | 89 | | | | | 89 | SEGUNDO | |
| 618 | H785 | LUIS SÁNCHEZ MERLOS | 62 | | | | 88 | | | | | 88 | | |
| 636 | D430 | FLORENTINO GONZALEZ GONZALEZ | 130 | | | | 90 | | | | | 90 | PRIMERO | |
| 778 | Q717 | ELIAS SAN JOSE HOYOS | 29 | | | | 89 | | | | | 89 | TERCERO | |

| D17 LIPOCROMOS ROJOS INTENSOS | | | | | | | | | | | | | EQUIPO | COLOR |
|-------------------------------|---------|---|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 225 | HH004 | JESÚS PABLO LEÓN | 35 | 162 | 5 | 188 | 89 | 89 | 89 | 88 | 5 | 360 | PRIMERO | |
| 637 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 19 | 54 | 272 | 21 | 89 | 89 | 86 | 90 | 2 | 356 | | |

| D18 LIPOCROMOS ROJOS INTENSOS | | | | | | | | | | | | | INDIVIDUAL | COLOR |
|-------------------------------|---------|-------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|------------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 44 | GG002 | EDUARDO BRUN JASO | 67 | | | | 89 | | | | | 89 | | |
| 45 | GG002 | EDUARDO BRUN JASO | 65 | | | | 89 | | | | | 89 | | |
| 46 | GG002 | EDUARDO BRUN JASO | 63 | | | | 88 | | | | | 88 | | |



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| 47 | GG002 | EDUARDO BRUN JASO | 29 | | | | 90 | | | | | 90 | TERCERO |
| 102 | GY007 | VICENTE LUIS BROSETA SÁEZ | 02 | | | | 89 | | | | | 89 | |
| 226 | HH004 | JESÚS PABLO LEÓN | 32 | | | | 88 | | | | | 88 | |
| 227 | HH004 | JESÚS PABLO LEÓN | 33 | | | | 89 | | | | | 89 | |
| 543 | 2N39 | ANGEL MARTINEZ ALCANTUD | 136 | | | | 89 | | | | | 89 | |
| 547 | 2N39 | ANGEL MARTINEZ ALCANTUD | 45 | | | | 91 | | | | | 91 | SEGUNDO |
| 551 | 2N39 | ANGEL MARTINEZ ALCANTUD | 63 | | | | 88 | | | | | 88 | |
| 559 | FG32 | TEODORA MARTINEZ ALCANTUD | 97 | | | | 89 | | | | | 89 | |
| 590 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 271 | | | | 89 | | | | | 89 | |
| 592 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 121 | | | | 91 | | | | | 91 | PRIMERO |
| 624 | H785 | LUIS SÁNCHEZ MERLOS | 54 | | | | 88 | | | | | 88 | |
| 629 | H785 | LUIS SÁNCHEZ MERLOS | 53 | | | | 88 | | | | | 88 | |

| D19 | | | LIPOCROMOS ROJOS NEVADOS | | | | | | | | | | EQUIPO | | COLOR |
|-------|----------|---|--------------------------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|--|-------|
| JAULA | CRIDADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | | |
| 642 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 424 | 435 | 87 | 427 | 90 | 89 | 90 | 89 | 5 | 363 | PRIMERO | | |

| D20 | | | LIPOCROMOS ROJOS NEVADOS | | | | | | | | | | INDIVIDUAL | | COLOR |
|-------|----------|---------------------------|--------------------------|-----|-----|-----|--------|-----|-----|-----|------|-------|------------|--|-------|
| JAULA | CRIDADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | | |
| 48 | GG002 | EDUARDO BRUN JASO | 42 | | | | 88 | | | | | 88 | | | |
| 228 | HH004 | JESÚS PABLO LEÓN | 118 | | | | 90 | | | | | 90 | PRIMERO | | |
| 236 | HH005 | FELIX ARMENDARIZ ESQUIROZ | 10 | | | | 88 | | | | | 88 | | | |
| 237 | HH005 | FELIX ARMENDARIZ ESQUIROZ | 15 | | | | 88 | | | | | 88 | | | |
| 239 | HH005 | FELIX ARMENDARIZ ESQUIROZ | 34 | | | | 88 | | | | | 88 | | | |
| 241 | HH005 | FELIX ARMENDARIZ ESQUIROZ | 35 | | | | 88 | | | | | 88 | | | |
| 308 | Y010 | JOSE LUIS SANZ SANZ | 02 | | | | 89 | | | | | 89 | SEGUNDO | | |
| 531 | 2N39 | ANGEL MARTINEZ ALCANTUD | 32 | | | | 88 | | | | | 88 | | | |



II CONCURSO ORNITOLÓGICO DE PAMPLONA

CLASIFICACIÓN COMPLETA

INDIVIDUALES Y EQUIPOS

| | | | | | | | | | | | | | |
|-----|------|---|-----|--|--|--|----|--|--|--|--|----|---------|
| 535 | 2N39 | ANGEL MARTINEZ ALCANTUD | 188 | | | | 88 | | | | | 88 | |
| 539 | 2N39 | ANGEL MARTINEZ ALCANTUD | 88 | | | | 88 | | | | | 88 | |
| 594 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 167 | | | | 89 | | | | | 89 | TERCERO |
| 596 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 221 | | | | 88 | | | | | 88 | |
| 634 | H785 | LUIS SÁNCHEZ MERLOS | 58 | | | | 87 | | | | | 87 | |

| D21 | | LIPOCROMOS ROJOS MOSAICOS MACHOS | | | | | | | | | | EQUIPO | | COLOR |
|-------|---------|-----------------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|--------|----------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 472 | G739 | JAVIER MANIEGA MARTIN | 8 | 10 | 27 | 5 | 90 | 88 | 89 | 89 | 4 | 360 | TERCERO | |
| 730 | 3041 | PEDRO EGUIZÁBAL FERNÁNDEZ VELILLA | 258 | 15 | 12 | 128 | 89 | 89 | 89 | 89 | 6 | 362 | PRIMERO | |
| 731 | 3041 | PEDRO EGUIZÁBAL FERNÁNDEZ VELILLA | 177 | 59 | 166 | 104 | 90 | 88 | 89 | 89 | 4 | 360 | SEGUNDO | |

| D22 | | LIPOCROMOS ROJOS MOSAICOS MACHOS | | | | | | | | | | INDIVIDUAL | | COLOR |
|-------|---------|-----------------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 105 | FV053 | JOSE M. ROIBAS VALLENILLA | 19 | | | | 88 | | | | | 88 | | |
| 109 | FV053 | JOSE M. ROIBAS VALLENILLA | 24 | | | | 89 | | | | | 89 | TERCERO | |
| 113 | FV053 | JOSE M. ROIBAS VALLENILLA | 15 | | | | 88 | | | | | 88 | | |
| 116 | FV053 | JOSE M. ROIBAS VALLENILLA | 27 | | | | 90 | | | | | 90 | SEGUNDO | |
| 378 | X572 | PEDRO PERÚ ARBONIÉS | 55 | | | | 88 | | | | | 88 | | |
| 479 | G739 | JAVIER MANIEGA MARTIN | 1 | | | | 88 | | | | | 88 | | |
| 487 | G739 | JAVIER MANIEGA MARTIN | 35 | | | | 89 | | | | | 89 | | |
| 516 | FE052 | CÁSTOR LÓPEZ CASTRO | 59 | | | | 90 | | | | | 90 | PRIMERO | |
| 732 | 3041 | PEDRO EGUIZÁBAL FERNÁNDEZ VELILLA | 64 | | | | 88 | | | | | 88 | | |
| 733 | 3041 | PEDRO EGUIZÁBAL FERNÁNDEZ VELILLA | 114 | | | | 89 | | | | | 89 | | |
| 734 | 3041 | PEDRO EGUIZÁBAL FERNÁNDEZ VELILLA | 22 | | | | 88 | | | | | 88 | | |

| D30 | | ALBINOS | | | | | | | | | | INDIVIDUAL | | COLOR |
|-------|---------|-----------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |



II CONCURSO ORNITOLÓGICO DE PAMPLONA

CLASIFICACIÓN COMPLETA

INDIVIDUALES Y EQUIPOS

| | | | | | | | | | | | | | |
|-----|------|------------------------------|-----|--|--|--|----|--|--|--|--|----|---------|
| 530 | FG32 | TEODORA MARTINEZ ALCANTUD | 87 | | | | 90 | | | | | 90 | TERCERO |
| 534 | FG32 | TEODORA MARTINEZ ALCANTUD | 115 | | | | 91 | | | | | 91 | PRIMERO |
| 538 | FG32 | TEODORA MARTINEZ ALCANTUD | 115 | | | | 91 | | | | | 91 | SEGUNDO |
| 641 | D430 | FLORENTINO GONZALEZ GONZALEZ | 4 | | | | 89 | | | | | 89 | |

| D32 LUTINOS INTENSOS Y NEVADOS | | | | | | | | | | | | | INDIVIDUAL | COLOR |
|--------------------------------|---------|------------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|------------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 394 | E176 | EMILIO DEL VALLE RAMOS | 71 | | | | 91 | | | | | 91 | SEGUNDO | |
| 569 | D430 | FLORENTINO GONZALEZ GONZALEZ | 202 | | | | 91 | | | | | 91 | PRIMERO | |
| 646 | D430 | FLORENTINO GONZALEZ GONZALEZ | 129 | | | | 90 | | | | | 90 | | |
| 681 | E177 | ANTONIO COLMENERO MENDO | 11 | | | | 89 | | | | | 89 | | |
| 682 | E177 | ANTONIO COLMENERO MENDO | 34 | | | | 90 | | | | | 90 | TERCERO | |

| D36 LUTINOS MOSAICOS | | | | | | | | | | | | | INDIVIDUAL | COLOR |
|----------------------|---------|-------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|------------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 371 | FN081 | FRANCISCO ORTEGA SERENA | 54 | | | | 88 | | | | | 88 | | |

| D40 NEGROS BLANCOS | | | | | | | | | | | | | INDIVIDUAL | COLOR |
|--------------------|---------|-------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|------------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 122 | T469 | JUAN JOSE CAYON GARCIA | 135 | | | | 90 | | | | | 90 | | |
| 127 | T469 | JUAN JOSE CAYON GARCIA | 136 | | | | 88 | | | | | 88 | | |
| 131 | T469 | JUAN JOSE CAYON GARCIA | 137 | | | | 89 | | | | | 89 | | |
| 151 | FS075 | MARIO GALERA BELLOSO | 25 | | | | 89 | | | | | 89 | | |
| 153 | FS075 | MARIO GALERA BELLOSO | 34 | | | | 89 | | | | | 89 | | |
| 174 | GP075 | JUAN MARTI IZQUIERDO | 12 | | | | 89 | | | | | 89 | | |
| 175 | GP075 | JUAN MARTI IZQUIERDO | 38 | | | | 89 | | | | | 89 | | |
| 176 | GP075 | JUAN MARTI IZQUIERDO | 62 | | | | 89 | | | | | 89 | | |
| 744 | V153 | JUAN JOSE OLORIZ LARREA | 37 | | | | 89 | | | | | 89 | | |



II CONCURSO ORNITOLÓGICO DE PAMPLONA

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INDIVIDUALES Y EQUIPOS

| | | | | | | | | | | | | | |
|-----|-------|--------------------------|----|--|--|--|----|--|--|--|--|----|---------|
| 745 | V153 | JUAN JOSE OLORIZ LARREA | 54 | | | | 90 | | | | | 90 | SEGUNDO |
| 801 | HB017 | IÑAKI DE LA LLERA | 56 | | | | 89 | | | | | 89 | |
| 802 | HB017 | IÑAKI DE LA LLERA | 01 | | | | 91 | | | | | 91 | PRIMERO |
| 803 | HB017 | IÑAKI DE LA LLERA | 18 | | | | 89 | | | | | 89 | |
| 804 | HB017 | IÑAKI DE LA LLERA | 04 | | | | 90 | | | | | 90 | TERCERO |
| 817 | F609 | JOSE LUIS BEJARANO NUÑEZ | 88 | | | | 89 | | | | | 89 | |
| 818 | F609 | JOSE LUIS BEJARANO NUÑEZ | 99 | | | | 88 | | | | | 88 | |

| D44 | | | AGATAS BLANCOS | | | | | INDIVIDUAL | | | | | COLOR |
|-------|---------|----------------------------|----------------|-----|-----|-----|--------|------------|-----|-----|------|-------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 58 | Z897 | ALEJANDRO QUIJANO CUADRADO | 05 | | | | 89 | | | | | 89 | |

| D46 | | | ISABELAS BLANCOS | | | | | INDIVIDUAL | | | | | COLOR |
|-------|---------|-------------------------|------------------|-----|-----|-----|--------|------------|-----|-----|------|-------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 749 | V153 | JUAN JOSE OLORIZ LARREA | 5 | | | | 88 | | | | | 88 | |

| D48 | | | NEGROS AMARILLOS INTENSOS Y NEVADOS | | | | | INDIVIDUAL | | | | | COLOR |
|-------|---------|-----------------------|-------------------------------------|-----|-----|-----|--------|------------|-----|-----|------|-------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 55 | Z005 | AINHOA ORTUONDO PEREZ | 17 | | | | 88 | | | | | 88 | |
| 57 | Z005 | AINHOA ORTUONDO PEREZ | 21 | | | | 88 | | | | | 88 | |

| D50 | | | BRUNOS AMARILLOS INTENSOS Y NEVADOS | | | | | INDIVIDUAL | | | | | COLOR |
|-------|---------|-----------------------|-------------------------------------|-----|-----|-----|--------|------------|-----|-----|------|-------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 54 | Z005 | AINHOA ORTUONDO PEREZ | 12 | | | | 87 | | | | | 87 | |

| D52 | | | AGATAS AMARILLOS INTENSOS Y NEVADOS | | | | | INDIVIDUAL | | | | | COLOR |
|-------|---------|------------------------|-------------------------------------|-----|-----|-----|--------|------------|-----|-----|------|-------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 56 | Z005 | AINHOA ORTUONDO PEREZ | 20 | | | | 89 | | | | | 89 | TERCERO |
| 648 | CA072 | JESUS BALBOTIN ESTRADA | 380 | | | | 90 | | | | | 90 | SEGUNDO |



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INDIVIDUALES Y EQUIPOS

649 CA072 JESUS BALBOTIN ESTRADA

212 91 91 PRIMERO

D53 ISABELAS AMARILLOS INTENSOS Y NEVADOS EQUIPO COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|---------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 503 | FE052 | CÁSTOR LÓPEZ CASTRO | 56 | 57 | 100 | 09 | 91 | 91 | 91 | 88 | 3 | 364 | PRIMERO |

D54 ISABELAS AMARILLOS INTENSOS Y NEVADOS INDIVIDUAL COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|--------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 52 | Z005 | AINHOA ORTUONDO PEREZ | 8 | | | | 86 | | | | | 86 | |
| 106 | GK033 | JOSE LUIS VALLÉS NAVARRO | 1 | | | | 91 | | | | | 91 | TERCERO |
| 110 | GK033 | JOSE LUIS VALLÉS NAVARRO | 13 | | | | 90 | | | | | 90 | |
| 114 | GK033 | JOSE LUIS VALLÉS NAVARRO | 19 | | | | 90 | | | | | 90 | |
| 327 | P054 | JOSE ANGEL VIA DIEGO | 26 | | | | 89 | | | | | 89 | |
| 335 | P054 | JOSE ANGEL VIA DIEGO | 09 | | | | 92 | | | | | 92 | PRIMERO |
| 510 | FE052 | CÁSTOR LÓPEZ CASTRO | 151 | | | | 91 | | | | | 91 | SEGUNDO |
| 750 | V153 | JUAN JOSE OLORIZ LARREA | 40 | | | | 89 | | | | | 89 | |
| 751 | V153 | JUAN JOSE OLORIZ LARREA | 7 | | | | | | | | | | AUSENTE |
| 819 | FE052 | CÁSTOR LÓPEZ CASTRO | 131 | | | | 90 | | | | | 90 | |

D55 NEGROS AMARILLOS MOSAICOS EQUIPO COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|------------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 573 | D430 | FLORENTINO GONZALEZ GONZALEZ | 103 | | | | 91 | 91 | 91 | 91 | 6 | 370 | PRIMERO |

D56 NEGROS AMARILLOS MOSAICOS INDIVIDUAL COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 134 | T469 | JUAN JOSE CAYON GARCIA | 52 | | | | 88 | | | | | 88 | |
| 138 | T469 | JUAN JOSE CAYON GARCIA | 235 | | | | 88 | | | | | 88 | |
| 141 | T469 | JUAN JOSE CAYON GARCIA | 237 | | | | 88 | | | | | 88 | |



II CONCURSO ORNITOLÓGICO DE PAMPLONA

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INDIVIDUALES Y EQUIPOS

| | | | | | | | | | | | | | |
|-----|-------|------------------------------|-----|--|--|--|----|--|--|--|--|----|---------|
| 155 | FS075 | MARIO GALERA BELLOSO | 36 | | | | 89 | | | | | 89 | SEGUNDO |
| 478 | DX095 | ALBERTO ROMERO ADAN | 4 | | | | 88 | | | | | 88 | |
| 485 | DX095 | ALBERTO ROMERO ADAN | 14 | | | | 87 | | | | | 87 | |
| 576 | D430 | FLORENTINO GONZALEZ GONZALEZ | 164 | | | | 90 | | | | | 90 | PRIMERO |
| 746 | V153 | JUAN JOSE OLORIZ LARREA | 21 | | | | 89 | | | | | 89 | TERCERO |
| 747 | V153 | JUAN JOSE OLORIZ LARREA | 53 | | | | 89 | | | | | 89 | |

D58 BRUNOS AMARILLOS MOSAICOS INDIVIDUAL COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|-----------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 50 | Z005 | AINHOA ORTUONDO PEREZ | 1 | | | | 87 | | | | | 87 | |

D60 AGATAS AMARILLOS MOSAICOS INDIVIDUAL COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|------------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 81 | ER53 | DANIEL MARCOS PEREZ | 62 | | | | 88 | | | | | 88 | |
| 476 | 2N39 | ANGEL MARTINEZ ALCANTUD | 82 | | | | 88 | | | | | 88 | |
| 483 | 2N39 | ANGEL MARTINEZ ALCANTUD | 137 | | | | 88 | | | | | 88 | |
| 490 | 2N39 | ANGEL MARTINEZ ALCANTUD | 87 | | | | 89 | | | | | 89 | |
| 497 | 2N39 | ANGEL MARTINEZ ALCANTUD | 39 | | | | 88 | | | | | 88 | |
| 579 | D430 | FLORENTINO GONZALEZ GONZALEZ | 16 | | | | 89 | | | | | 89 | TERCERO |
| 582 | D430 | FLORENTINO GONZALEZ GONZALEZ | 34 | | | | 90 | | | | | 90 | PRIMERO |
| 585 | D430 | FLORENTINO GONZALEZ GONZALEZ | 45 | | | | 89 | | | | | 89 | SEGUNDO |
| 683 | E177 | ANTONIO COLMENERO MENDO | 21 | | | | 87 | | | | | 87 | |
| 765 | 2N39 | ANGEL MARTINEZ ALCANTUD | 41 | | | | 88 | | | | | 88 | |

D63 NEGROS ROJOS INTENSOS Y NEVADOS EQUIPO COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|-----------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 30 | FN077 | IGNACIO ALDAZ SANCHEZ | 66 | 67 | 80 | 48 | 88 | 88 | 88 | 90 | 4 | 358 | |
| 31 | FN077 | IGNACIO ALDAZ SANCHEZ | 79 | 59 | 51 | 10 | 87 | 89 | 89 | 90 | 3 | 358 | |



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| | | | | | | | | | | | | | |
|-----|-------|-----------------------------|-----|-----|----|-----|----|----|----|----|---|-----|---------|
| 32 | FN077 | IGNACIO ALDAZ SANCHEZ | 77 | 97 | 86 | 85 | 90 | 88 | 90 | 90 | 4 | 362 | |
| 33 | FN077 | IGNACIO ALDAZ SANCHEZ | 56 | 11 | 84 | 49 | 89 | 89 | 90 | 91 | 4 | 363 | SEGUNDO |
| 129 | FL88 | FERMIN JAVIER ALDAZ SANCHEZ | 04 | 11 | 21 | 63 | 89 | 90 | 89 | 90 | 5 | 363 | TERCERO |
| 202 | GO037 | RAUL SANTAMARIA ARAMENDIA | 25 | 124 | 19 | 117 | 91 | 91 | 90 | 90 | 5 | 367 | PRIMERO |
| 204 | GO037 | RAUL SANTAMARIA ARAMENDIA | 123 | 5 | 43 | 132 | 89 | 89 | 88 | 88 | 5 | 359 | |
| 317 | GV27 | LUIS ENRIQUE JIMENEZ RUIZ | 13 | 10 | 17 | 47 | 89 | 88 | 88 | 89 | 5 | 359 | |
| 753 | T940 | MARCOS RUBIO ALONSO | 58 | 37 | 22 | 65 | 88 | 88 | 89 | 89 | 5 | 359 | |

| D64 NEGROS ROJOS INTENSOS Y NEVADOS | | | | | | | | | | | | | INDIVIDUAL | COLOR |
|-------------------------------------|---------|-----------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|------------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 25 | FN077 | IGNACIO ALDAZ SANCHEZ | 32 | | | | 88 | | | | | 88 | | |
| 26 | FN077 | IGNACIO ALDAZ SANCHEZ | 38 | | | | 88 | | | | | 88 | | |
| 27 | FN077 | IGNACIO ALDAZ SANCHEZ | 76 | | | | 88 | | | | | 88 | | |
| 28 | FN077 | IGNACIO ALDAZ SANCHEZ | 83 | | | | 87 | | | | | 87 | | |
| 29 | FN077 | IGNACIO ALDAZ SANCHEZ | 89 | | | | 88 | | | | | 88 | | |
| 125 | FL88 | FERMIN JAVIER ALDAZ SANCHEZ | 13 | | | | 91 | | | | | 91 | SEGUNDO | |
| 201 | FL88 | FERMIN JAVIER ALDAZ SANCHEZ | 28 | | | | 89 | | | | | 89 | | |
| 205 | GO037 | RAUL SANTAMARIA ARAMENDIA | 166 | | | | 88 | | | | | 88 | | |
| 206 | GO037 | RAUL SANTAMARIA ARAMENDIA | 11 | | | | 89 | | | | | 89 | | |
| 207 | GO037 | RAUL SANTAMARIA ARAMENDIA | 150 | | | | 88 | | | | | 88 | | |
| 208 | GO037 | RAUL SANTAMARIA ARAMENDIA | 36 | | | | 89 | | | | | 89 | | |
| 209 | GO037 | RAUL SANTAMARIA ARAMENDIA | 6 | | | | 91 | | | | | 91 | PRIMERO | |
| 246 | FL88 | FERMIN JAVIER ALDAZ SANCHEZ | 55 | | | | 89 | | | | | 89 | | |
| 311 | GV27 | LUIS ENRIQUE JIMENEZ RUIZ | 55 | | | | 89 | | | | | 89 | | |
| 313 | GV27 | LUIS ENRIQUE JIMENEZ RUIZ | 07 | | | | 91 | | | | | 91 | TERCERO | |
| 315 | GV27 | LUIS ENRIQUE JIMENEZ RUIZ | 84 | | | | 89 | | | | | 89 | | |
| 754 | T940 | MARCOS RUBIO ALONSO | 32 | | | | 89 | | | | | 89 | | |



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| | | | | | | | | | | | | | |
|-----|-------|-------------------|----|--|--|--|----|--|--|--|--|----|--|
| 795 | HB017 | IÑAKI DE LA LLERA | 34 | | | | 87 | | | | | 87 | |
| 796 | HB017 | IÑAKI DE LA LLERA | 42 | | | | 88 | | | | | 88 | |

D66 BRUNOS ROJOS INTENSOS Y NEVADOS INDIVIDUAL COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 650 | CA072 | JESUS BALBOTIN ESTRADA | 240 | | | | 88 | | | | | 88 | |
| 651 | CA072 | JESUS BALBOTIN ESTRADA | 426 | | | | 89 | | | | | 89 | SEGUNDO |
| 652 | CA072 | JESUS BALBOTIN ESTRADA | 05 | | | | 89 | | | | | 89 | TERCERO |

D68 AGATAS ROJOS INTENSOS Y NEVADOS INDIVIDUAL COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|-------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 384 | DS041 | JOSÉ BARRERO HERRERA | 74 | | | | 88 | | | | | 88 | |
| 391 | DS041 | JOSÉ BARRERO HERRERA | 188 | | | | 90 | | | | | 90 | PRIMERO |
| 398 | DS041 | JOSÉ BARRERO HERRERA | 175 | | | | 88 | | | | | 88 | |
| 405 | DS041 | JOSÉ BARRERO HERRERA | 20 | | | | 89 | | | | | 89 | SEGUNDO |
| 469 | 2N39 | ANGEL MARTINEZ ALCANTUD | 43 | | | | 89 | | | | | 89 | TERCERO |
| 563 | 2N39 | ANGEL MARTINEZ ALCANTUD | 153 | | | | 88 | | | | | 88 | |
| 564 | 2N39 | ANGEL MARTINEZ ALCANTUD | 98 | | | | 88 | | | | | 88 | |

D70 ISABELAS ROJOS INTENSOS Y NEVADOS INDIVIDUAL COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|-------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 555 | 2N39 | ANGEL MARTINEZ ALCANTUD | 184 | | | | 89 | | | | | 89 | |
| 653 | CA072 | JESUS BALBOTIN ESTRADA | 134 | | | | 90 | | | | | 90 | PRIMERO |
| 654 | CA072 | JESUS BALBOTIN ESTRADA | 264 | | | | 89 | | | | | 89 | TERCERO |

D71 NEGROS ROJOS MOSAICOS EQUIPO COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|-----------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|---------------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 34 | FN077 | IGNACIO ALDAZ SANCHEZ | 30 | 52 | 36 | 68 | 90 | 89 | | | 89 | 268 | DESCALIFICADO |



II CONCURSO ORNITOLÓGICO DE PAMPLONA

CLASIFICACIÓN COMPLETA

INDIVIDUALES Y EQUIPOS

| | | | | | | | | | | | | | |
|-----|-------|------------------------|----|----|----|----|----|----|----|----|---|-----|---------|
| 446 | E176 | EMILIO DEL VALLE RAMOS | 64 | 20 | 47 | 43 | 89 | 88 | 88 | 90 | 4 | 359 | SEGUNDO |
| 806 | HB017 | IÑAKI DE LA LLERA | 51 | 52 | 22 | 24 | 89 | 89 | 89 | 90 | 5 | 362 | PRIMERO |

| D72 | | NEGROS ROJOS MOSAICOS | | | | | | | | | | INDIVIDUAL | COLOR |
|-------|---------|-----------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|---------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 136 | FL88 | FERMIN JAVIER ALDAZ SANCHEZ | 35 | | | | 88 | | | | | 88 | |
| 140 | FS075 | MARIO GALERA BELLOSO | 21 | | | | 90 | | | | | 90 | |
| 142 | FS075 | MARIO GALERA BELLOSO | 39 | | | | 88 | | | | | 88 | |
| 145 | FS075 | MARIO GALERA BELLOSO | 24 | | | | 89 | | | | | 89 | |
| 147 | FS075 | MARIO GALERA BELLOSO | 22 | | | | 90 | | | | | 90 | |
| 149 | FS075 | MARIO GALERA BELLOSO | 27 | | | | 89 | | | | | 89 | |
| 210 | GO037 | RAUL SANTAMARIA ARAMENDIA | 67 | | | | 88 | | | | | 88 | |
| 247 | FL88 | FERMIN JAVIER ALDAZ SANCHEZ | 36 | | | | | | | | | | DESCALIFICADO |
| 248 | FL88 | FERMIN JAVIER ALDAZ SANCHEZ | 12 | | | | 90 | | | | | 90 | |
| 379 | FW85 | HECTOR MARTINEZ MORENO | 3 | | | | 89 | | | | | 89 | |
| 401 | E176 | EMILIO DEL VALLE RAMOS | 23 | | | | 89 | | | | | 89 | |
| 408 | E176 | EMILIO DEL VALLE RAMOS | 31 | | | | 88 | | | | | 88 | |
| 414 | E176 | EMILIO DEL VALLE RAMOS | 19 | | | | 88 | | | | | 88 | |
| 420 | E176 | EMILIO DEL VALLE RAMOS | 44 | | | | 92 | | | | | 92 | TERCERO |
| 494 | G739 | JAVIER MANIEGA MARTIN | 12 | | | | 92 | | | | | 92 | PRIMERO |
| 501 | G739 | JAVIER MANIEGA MARTIN | 21 | | | | 90 | | | | | 90 | |
| 508 | G739 | JAVIER MANIEGA MARTIN | 20 | | | | 90 | | | | | 90 | |
| 532 | FV015 | JESUS MARQUINEZ ANDRADES | 166 | | | | 87 | | | | | 87 | |
| 536 | FV015 | JESUS MARQUINEZ ANDRADES | 107 | | | | 88 | | | | | 88 | |
| 540 | FV015 | JESUS MARQUINEZ ANDRADES | 142 | | | | 89 | | | | | 89 | |
| 544 | FV015 | JESUS MARQUINEZ ANDRADES | 196 | | | | 92 | | | | | 92 | SEGUNDO |
| 548 | FV015 | JESUS MARQUINEZ ANDRADES | 70 | | | | 89 | | | | | 89 | |



II CONCURSO ORNITOLÓGICO DE PAMPLONA

CLASIFICACIÓN COMPLETA

INDIVIDUALES Y EQUIPOS

| | | | | | | | | | | | | |
|-----|-------|--------------------------|----|--|--|--|----|--|--|--|--|----|
| 552 | FV015 | JESUS MARQUINEZ ANDRADES | 59 | | | | 89 | | | | | 89 |
| 556 | FV015 | JESUS MARQUINEZ ANDRADES | 74 | | | | 89 | | | | | 89 |
| 735 | V153 | JUAN JOSE OLORIZ LARREA | 8 | | | | 90 | | | | | 90 |
| 736 | V153 | JUAN JOSE OLORIZ LARREA | 46 | | | | 89 | | | | | 89 |
| 737 | V153 | JUAN JOSE OLORIZ LARREA | 11 | | | | 90 | | | | | 90 |
| 738 | V153 | JUAN JOSE OLORIZ LARREA | 25 | | | | 90 | | | | | 90 |
| 797 | HB017 | IÑAKI DE LA LLERA | 55 | | | | 89 | | | | | 89 |
| 798 | HB017 | IÑAKI DE LA LLERA | 45 | | | | 88 | | | | | 88 |
| 799 | HB017 | IÑAKI DE LA LLERA | 23 | | | | 88 | | | | | 88 |
| 800 | HB017 | IÑAKI DE LA LLERA | 12 | | | | 90 | | | | | 90 |
| 805 | HB017 | IÑAKI DE LA LLERA | 28 | | | | 89 | | | | | 89 |

| D76 | | AGATAS ROJOS MOSAICOS | | | | | | | | | | INDIVIDUAL | COLOR |
|-------|---------|------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 258 | T541 | JOSÉ SOTO JIMENEZ | 93 | | | | 88 | | | | | 88 | |
| 259 | T541 | JOSÉ SOTO JIMENEZ | 97 | | | | 88 | | | | | 88 | |
| 260 | T541 | JOSÉ SOTO JIMENEZ | 98 | | | | 88 | | | | | 88 | |
| 261 | T541 | JOSÉ SOTO JIMENEZ | 103 | | | | 89 | | | | | 89 | TERCERO |
| 262 | T541 | JOSÉ SOTO JIMENEZ | 106 | | | | 89 | | | | | 89 | |
| 264 | T541 | JOSÉ SOTO JIMENEZ | 115 | | | | 89 | | | | | 89 | |
| 265 | T541 | JOSÉ SOTO JIMENEZ | 114 | | | | 87 | | | | | 87 | |
| 266 | T541 | JOSÉ SOTO JIMENEZ | 133 | | | | 87 | | | | | 87 | |
| 267 | T541 | JOSÉ SOTO JIMENEZ | 138 | | | | 87 | | | | | 87 | |
| 426 | E176 | EMILIO DEL VALLE RAMOS | 48 | | | | 90 | | | | | 90 | SEGUNDO |
| 430 | E176 | EMILIO DEL VALLE RAMOS | 10 | | | | 88 | | | | | 88 | |
| 434 | E176 | EMILIO DEL VALLE RAMOS | 16 | | | | 87 | | | | | 87 | |
| 437 | E176 | EMILIO DEL VALLE RAMOS | 11 | | | | 87 | | | | | 87 | |



II CONCURSO ORNITOLÓGICO DE PAMPLONA

CLASIFICACIÓN COMPLETA

INDIVIDUALES Y EQUIPOS

| | | | | | | | | | | | | | |
|--------------|--|------------------------------|----------------|-----|-----|-----|---------------|-----|-----|-----|------|-------------------|-----------------|
| 440 | E176 | EMILIO DEL VALLE RAMOS | 50 | | | | 88 | | | | | 88 | |
| 562 | 2N39 | ANGEL MARTINEZ ALCANTUD | 150 | | | | 88 | | | | | 88 | |
| 739 | V153 | JUAN JOSE OLORIZ LARREA | 30 | | | | 88 | | | | | 88 | |
| 740 | V153 | JUAN JOSE OLORIZ LARREA | 12 | | | | 88 | | | | | 88 | |
| 741 | V153 | JUAN JOSE OLORIZ LARREA | 48 | | | | 89 | | | | | 89 | |
| 742 | V153 | JUAN JOSE OLORIZ LARREA | 50 | | | | 89 | | | | | 89 | |
| 767 | D430 | FLORENTINO GONZALEZ GONZALEZ | 30 | | | | 90 | | | | | 90 | PRIMERO |
| D92 | AGATAS PASTEL AMARILLO INTENSO Y NEVADO | | | | | | | | | | | INDIVIDUAL | COLOR |
| <u>JAULA</u> | <u>CRIADOR</u> | <u>EXPOSITOR</u> | <u>ANILLAS</u> | | | | <u>PUNTOS</u> | | | | | <u>TOTAL</u> | <u>PALMARES</u> |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 655 | CA072 | JESUS BALBOTIN ESTRADA | 247 | | | | 89 | | | | | 89 | TERCERO |
| 656 | CA072 | JESUS BALBOTIN ESTRADA | 55 | | | | 90 | | | | | 90 | SEGUNDO |
| 657 | CA072 | JESUS BALBOTIN ESTRADA | 113 | | | | 90 | | | | | 90 | PRIMERO |
| D98 | BRUNOS PASTEL ROJO INTENSO Y NEVADO | | | | | | | | | | | INDIVIDUAL | COLOR |
| <u>JAULA</u> | <u>CRIADOR</u> | <u>EXPOSITOR</u> | <u>ANILLAS</u> | | | | <u>PUNTOS</u> | | | | | <u>TOTAL</u> | <u>PALMARES</u> |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 658 | CA072 | JESUS BALBOTIN ESTRADA | 192 | | | | 90 | | | | | 90 | PRIMERO |
| 659 | CA072 | JESUS BALBOTIN ESTRADA | 379 | | | | 89 | | | | | 89 | SEGUNDO |
| D116 | AGATAS PASTEL ROJO MOSAICO | | | | | | | | | | | INDIVIDUAL | COLOR |
| <u>JAULA</u> | <u>CRIADOR</u> | <u>EXPOSITOR</u> | <u>ANILLAS</u> | | | | <u>PUNTOS</u> | | | | | <u>TOTAL</u> | <u>PALMARES</u> |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 49 | FS076 | JOSE JAVIER CASADO VIANA | 011 | | | | 89 | | | | | 89 | SEGUNDO |
| D124 | ALAS GRISES ROJOS INTENSOS Y NEVADOS | | | | | | | | | | | INDIVIDUAL | COLOR |
| <u>JAULA</u> | <u>CRIADOR</u> | <u>EXPOSITOR</u> | <u>ANILLAS</u> | | | | <u>PUNTOS</u> | | | | | <u>TOTAL</u> | <u>PALMARES</u> |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 660 | CA072 | JESUS BALBOTIN ESTRADA | 161 | | | | 90 | | | | | 90 | SEGUNDO |
| 661 | CA072 | JESUS BALBOTIN ESTRADA | 92 | | | | 91 | | | | | 91 | PRIMERO |
| 662 | CA072 | JESUS BALBOTIN ESTRADA | 166 | | | | 89 | | | | | 89 | TERCERO |



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INDIVIDUALES Y EQUIPOS

| D128 | | ALAS GRISES ROJOS MOSAICOS | | | | | | | | | | INDIVIDUAL | COLOR |
|-------|---------|----------------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 303 | Y010 | JOSE LUIS SANZ SANZ | 100 | | | | 88 | | | | | 88 | |
| 304 | Y010 | JOSE LUIS SANZ SANZ | 06 | | | | 89 | | | | | 89 | SEGUNDO |
| 305 | Y010 | JOSE LUIS SANZ SANZ | 62 | | | | 87 | | | | | 87 | |
| 306 | Y010 | JOSE LUIS SANZ SANZ | 121 | | | | 88 | | | | | 88 | |
| 307 | Y010 | JOSE LUIS SANZ SANZ | 99 | | | | 89 | | | | | 89 | TERCERO |
| D130 | | NEGROS OPALES BLANCOS | | | | | | | | | | INDIVIDUAL | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 143 | T469 | JUAN JOSE CAYON GARCIA | 145 | | | | 91 | | | | | 91 | PRIMERO |
| 146 | T469 | JUAN JOSE CAYON GARCIA | 253 | | | | 90 | | | | | 90 | SEGUNDO |
| 148 | T469 | JUAN JOSE CAYON GARCIA | 187 | | | | 89 | | | | | 89 | TERCERO |
| D133 | | AGATAS ISABELAS OPAL BLANCO | | | | | | | | | | EQUIPO | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 310 | DI19 | ANTONIO GARCIA PALACIOS | 61 | 53 | 82 | 52 | 90 | 91 | 90 | 90 | 5 | 366 | SEGUNDO |
| 312 | DI19 | ANTONIO GARCIA PALACIOS | 65 | 77 | 51 | 75 | 91 | 91 | 90 | 90 | 5 | 367 | PRIMERO |
| 314 | DI19 | ANTONIO GARCIA PALACIOS | 64 | 63 | 78 | 54 | 90 | 89 | 89 | 88 | 4 | 360 | TERCERO |
| D134 | | AGATAS ISABELAS OPAL BLANCO | | | | | | | | | | INDIVIDUAL | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 124 | CP59 | MARIA DE LOS ANGELES GOMEZ MACHO | 05 | | | | 88 | | | | | 88 | |
| 128 | CP59 | MARIA DE LOS ANGELES GOMEZ MACHO | 02 | | | | 89 | | | | | 89 | |
| 132 | CP59 | MARIA DE LOS ANGELES GOMEZ MACHO | 18 | | | | 89 | | | | | 89 | |
| 135 | CP59 | MARIA DE LOS ANGELES GOMEZ MACHO | 09 | | | | 91 | | | | | 91 | SEGUNDO |
| 139 | CP59 | MARIA DE LOS ANGELES GOMEZ MACHO | 17 | | | | 91 | | | | | 91 | TERCERO |



II CONCURSO ORNITOLÓGICO DE PAMPLONA

CLASIFICACIÓN COMPLETA

INDIVIDUALES Y EQUIPOS

| | | | | | | | | | | | | | |
|-----|------|-------------------------|----|--|--|--|----|--|--|--|--|----|---------|
| 316 | DI19 | ANTONIO GARCIA PALACIOS | 70 | | | | 89 | | | | | 89 | |
| 318 | DI19 | ANTONIO GARCIA PALACIOS | 76 | | | | 89 | | | | | 89 | |
| 319 | DI19 | ANTONIO GARCIA PALACIOS | 58 | | | | 90 | | | | | 90 | |
| 320 | DI19 | ANTONIO GARCIA PALACIOS | 84 | | | | 91 | | | | | 91 | PRIMERO |

D136 NEGROS OPALES AMARILLOS INTENSOS Y NEVADOS INDIVIDUAL COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 150 | T469 | JUAN JOSE CAYON GARCIA | 206 | | | | 88 | | | | | 88 | |

D140 AGATAS ISABELAS OPALES AMARILLOS INTENSOS Y NEVADOS INDIVIDUAL COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|---------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 521 | FE052 | CÁSTOR LÓPEZ CASTRO | 84 | | | | 90 | | | | | 90 | PRIMERO |
| 820 | FE052 | CÁSTOR LÓPEZ CASTRO | 82 | | | | 89 | | | | | 89 | SEGUNDO |

D146 AGATAS E ISABELAS OPAL ROJO INTENSO Y NEVADO INDIVIDUAL COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|----------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 411 | DS041 | JOSÉ BARRERO HERRERA | 226 | | | | 88 | | | | | 88 | |
| 417 | DS041 | JOSÉ BARRERO HERRERA | 92 | | | | 88 | | | | | 88 | |
| 423 | DS041 | JOSÉ BARRERO HERRERA | 61 | | | | 88 | | | | | 88 | |
| 428 | DS041 | JOSÉ BARRERO HERRERA | 170 | | | | 89 | | | | | 89 | TERCERO |
| 432 | DS041 | JOSÉ BARRERO HERRERA | 45 | | | | 89 | | | | | 89 | SEGUNDO |

D148 NEGROS OPALES AMARILLOS MOSAICOS INDIVIDUAL COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|----------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 20 | GO038 | LAURA BENITEZ MEDINA | 08 | | | | 88 | | | | | 88 | |
| 126 | FS075 | MARIO GALERA BELLOSO | 8 | | | | 88 | | | | | 88 | |
| 130 | FS075 | MARIO GALERA BELLOSO | 9 | | | | 89 | | | | | 89 | |
| 133 | FS075 | MARIO GALERA BELLOSO | 6 | | | | 89 | | | | | 89 | |



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INDIVIDUALES Y EQUIPOS

| | | | | | | | | | | | | | |
|-----|-------|------------------------|-----|--|--|--|----|--|--|--|--|----|---------|
| 137 | FS075 | MARIO GALERA BELLOSO | 10 | | | | 89 | | | | | 89 | |
| 152 | T469 | JUAN JOSE CAYON GARCIA | 242 | | | | 87 | | | | | 87 | |
| 154 | T469 | JUAN JOSE CAYON GARCIA | 158 | | | | 89 | | | | | 89 | |
| 156 | T469 | JUAN JOSE CAYON GARCIA | 174 | | | | 90 | | | | | 90 | PRIMERO |
| 342 | P054 | JOSE ANGEL VIA DIEGO | 141 | | | | 88 | | | | | 88 | |
| 386 | FW85 | HECTOR MARTINEZ MORENO | 24 | | | | 88 | | | | | 88 | |
| 663 | CA072 | JESUS BALBOTIN ESTRADA | 221 | | | | 87 | | | | | 87 | |
| 664 | CA072 | JESUS BALBOTIN ESTRADA | 39 | | | | 90 | | | | | 90 | TERCERO |
| 665 | CA072 | JESUS BALBOTIN ESTRADA | 41 | | | | 90 | | | | | 90 | SEGUNDO |

D150 BRUNOS OPALES AMARILLOS MOSAICOS INDIVIDUAL COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|---------------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 158 | T469 | JUAN JOSE CAYON GARCIA | 231 | | | | 89 | | | | | 89 | TERCERO |
| 160 | T469 | JUAN JOSE CAYON GARCIA | 256 | | | | 89 | | | | | 89 | SEGUNDO |
| 162 | T469 | JUAN JOSE CAYON GARCIA | 214 | | | | 90 | | | | | 90 | PRIMERO |
| 163 | T469 | JUAN JOSE CAYON GARCIA | 126 | | | | | | | | | | DESCALIFICADO |
| 348 | P054 | JOSE ANGEL VIA DIEGO | 87 | | | | 89 | | | | | 89 | |

D151 AGATAS E ISABELAS OPAL AMARILLO MOSAICO EQUIPO COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|----------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 62 | Z897 | ALEJANDRO QUIJANO CUADRADO | 8 | 61 | 148 | 197 | 87 | 88 | 87 | 88 | 5 | 355 | |
| 66 | Z897 | ALEJANDRO QUIJANO CUADRADO | 98 | 25 | 59 | 9 | 90 | 88 | 89 | 89 | 4 | 360 | SEGUNDO |
| 181 | GK032 | JESUS URSUA SANTOS | 70 | 18 | 69 | 67 | 89 | 89 | 90 | 89 | 5 | 362 | PRIMERO |
| 182 | GK032 | JESUS URSUA SANTOS | 24 | 25 | 12 | 68 | 88 | 87 | 88 | 90 | 3 | 356 | |

D152 AGATAS E ISABELAS OPAL AMARILLO MOSAICO INDIVIDUAL COLOR

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|----------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 21 | GO038 | LAURA BENITEZ MEDINA | 12 | | | | 87 | | | | | 87 | |



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CLASIFICACIÓN COMPLETA

INDIVIDUALES Y EQUIPOS

| | | | | | | | | | | | | | |
|-----|-------|----------------------------|----|--|--|--|----|--|--|--|--|----|---------|
| 22 | GO038 | LAURA BENITEZ MEDINA | 9 | | | | 85 | | | | | 85 | |
| 70 | Z897 | ALEJANDRO QUIJANO CUADRADO | 88 | | | | 90 | | | | | 90 | SEGUNDO |
| 74 | Z897 | ALEJANDRO QUIJANO CUADRADO | 23 | | | | 88 | | | | | 88 | |
| 77 | Z897 | ALEJANDRO QUIJANO CUADRADO | 65 | | | | 89 | | | | | 89 | |
| 80 | Z897 | ALEJANDRO QUIJANO CUADRADO | 79 | | | | 88 | | | | | 88 | |
| 183 | GK032 | JESUS URSUA SANTOS | 15 | | | | 89 | | | | | 89 | |
| 184 | GK032 | JESUS URSUA SANTOS | 13 | | | | 88 | | | | | 88 | |
| 185 | GK032 | JESUS URSUA SANTOS | 20 | | | | 90 | | | | | 90 | TERCERO |
| 186 | GK032 | JESUS URSUA SANTOS | 14 | | | | 89 | | | | | 89 | |
| 187 | GK032 | JESUS URSUA SANTOS | 10 | | | | 89 | | | | | 89 | |
| 188 | GK032 | JESUS URSUA SANTOS | 17 | | | | 89 | | | | | 89 | |
| 189 | GK032 | JESUS URSUA SANTOS | 6 | | | | 91 | | | | | 91 | PRIMERO |
| 190 | GK032 | JESUS URSUA SANTOS | 73 | | | | 88 | | | | | 88 | |

| D154 NEGROS OPAL ROJO MOSAICO | | | | | | | | | | | | INDIVIDUAL | COLOR |
|-------------------------------|---------|----------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 436 | DS041 | JOSÉ BARRERO HERRERA | 23 | | | | 90 | | | | | 90 | SEGUNDO |
| 439 | DS041 | JOSÉ BARRERO HERRERA | 243 | | | | 89 | | | | | 89 | TERCERO |
| 442 | DS041 | JOSÉ BARRERO HERRERA | 151 | | | | 91 | | | | | 91 | PRIMERO |

| D158 AGATAS E ISABELAS OPAL ROJO MOSAICO | | | | | | | | | | | | INDIVIDUAL | COLOR |
|--|---------|-------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 249 | T541 | JOSÉ SOTO JIMENEZ | 144 | | | | 87 | | | | | 87 | |

| D160 INOS BLANCOS | | | | | | | | | | | | INDIVIDUAL | COLOR |
|-------------------|---------|-------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 748 | V153 | JUAN JOSE OLORIZ LARREA | 19 | | | | 90 | | | | | 90 | PRIMERO |



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INDIVIDUALES Y EQUIPOS

| D168 | | INOS ROJOS MOSAICOS | | | | | | | | | | INDIVIDUAL | | COLOR | | | |
|-------|---------|--------------------------------------|-----|-----|-----|---------|-----|-----|-----|--------|----|------------|----|-------|----------|---------|---------|
| JAULA | CRIADOR | EXPOSITOR | | | | ANILLAS | | | | PUNTOS | | | | TOTAL | PALMARES | | |
| | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | | | | | |
| 164 | T469 | JUAN JOSE CAYON GARCIA | | | | 155 | | | | | 89 | | | | 89 | SEGUNDO | |
| D169 | | SATINES BLANCOS | | | | | | | | | | EQUIPO | | COLOR | | | |
| JAULA | CRIADOR | EXPOSITOR | | | | ANILLAS | | | | PUNTOS | | | | TOTAL | PALMARES | | |
| | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | | | | | |
| 321 | DI19 | ANTONIO GARCIA PALACIOS | | | | 69 | 83 | 57 | 55 | | 89 | 89 | 89 | 89 | 6 | 362 | PRIMERO |
| D170 | | SATINES BLANCOS | | | | | | | | | | INDIVIDUAL | | COLOR | | | |
| JAULA | CRIADOR | EXPOSITOR | | | | ANILLAS | | | | PUNTOS | | | | TOTAL | PALMARES | | |
| | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | | | | | |
| 322 | DI19 | ANTONIO GARCIA PALACIOS | | | | 74 | | | | | 90 | | | | 90 | PRIMERO | |
| 323 | DI19 | ANTONIO GARCIA PALACIOS | | | | 67 | | | | | 88 | | | | 88 | | |
| 354 | P054 | JOSE ANGEL VIA DIEGO | | | | 117 | | | | | 89 | | | | 89 | TERCERO | |
| 752 | V153 | JUAN JOSE OLORIZ LARREA | | | | 6 | | | | | 89 | | | | 89 | SEGUNDO | |
| D171 | | SATINES AMARILLOS INTENSOS Y NEVADOS | | | | | | | | | | EQUIPO | | COLOR | | | |
| JAULA | CRIADOR | EXPOSITOR | | | | ANILLAS | | | | PUNTOS | | | | TOTAL | PALMARES | | |
| | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | | | | | |
| 496 | FE052 | CÁSTOR LÓPEZ CASTRO | | | | 141 | 118 | 1 | 193 | | 89 | 89 | 90 | 89 | 5 | 362 | PRIMERO |
| D172 | | SATINES AMARILLOS INTENSOS Y NEVADOS | | | | | | | | | | INDIVIDUAL | | COLOR | | | |
| JAULA | CRIADOR | EXPOSITOR | | | | ANILLAS | | | | PUNTOS | | | | TOTAL | PALMARES | | |
| | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | | | | | |
| 333 | P045 | JOSE LUIS FERNANDEZ OFFROY | | | | 64 | | | | | 89 | | | | 89 | TERCERO | |
| 340 | P045 | JOSE LUIS FERNANDEZ OFFROY | | | | 74 | | | | | 90 | | | | 90 | PRIMERO | |
| 346 | P045 | JOSE LUIS FERNANDEZ OFFROY | | | | 22 | | | | | 89 | | | | 89 | SEGUNDO | |
| 352 | P045 | JOSE LUIS FERNANDEZ OFFROY | | | | 79 | | | | | 88 | | | | 88 | | |
| D175 | | SATINES AMARILLOS MOSAICOS | | | | | | | | | | EQUIPO | | COLOR | | | |
| JAULA | CRIADOR | EXPOSITOR | | | | ANILLAS | | | | PUNTOS | | | | TOTAL | PALMARES | | |
| | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | | | | | |



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INDIVIDUALES Y EQUIPOS

| 268 | T541 | JOSÉ SOTO JIMENEZ | 80 | 121 | 131 | 154 | 89 | 89 | 88 | 89 | 5 | 360 | |
|--------------|-----------------------------------|------------------------|----------------|-----|-----|-----|---------------|-----|-----|-----|-------------------|--------------|-----------------|
| 461 | FE052 | CÁSTOR LÓPEZ CASTRO | 182 | 68 | 179 | 198 | 89 | 89 | 89 | 89 | 6 | 362 | PRIMERO |
| D176 | SATINES AMARILLOS MOSAICOS | | | | | | | | | | INDIVIDUAL | COLOR | |
| <u>JAULA</u> | <u>CRIADOR</u> | <u>EXPOSITOR</u> | <u>ANILLAS</u> | | | | <u>PUNTOS</u> | | | | | <u>TOTAL</u> | <u>PALMARES</u> |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 23 | GO038 | LAURA BENITEZ MEDINA | 29 | | | | 87 | | | | | 87 | |
| 269 | T541 | JOSÉ SOTO JIMENEZ | 69 | | | | 88 | | | | | 88 | |
| 270 | T541 | JOSÉ SOTO JIMENEZ | 72 | | | | 88 | | | | | 88 | |
| 271 | T541 | JOSÉ SOTO JIMENEZ | 81 | | | | | | | | | | DESCALIFICADO |
| 272 | T541 | JOSÉ SOTO JIMENEZ | 120 | | | | | | | | | | DESCALIFICADO |
| 273 | T541 | JOSÉ SOTO JIMENEZ | 74 | | | | 89 | | | | | 89 | |
| 274 | T541 | JOSÉ SOTO JIMENEZ | 111 | | | | 89 | | | | | 89 | |
| 275 | T541 | JOSÉ SOTO JIMENEZ | 71 | | | | 89 | | | | | 89 | |
| 276 | T541 | JOSÉ SOTO JIMENEZ | 112 | | | | 89 | | | | | 89 | |
| 277 | T541 | JOSÉ SOTO JIMENEZ | 117 | | | | 88 | | | | | 88 | |
| 278 | T541 | JOSÉ SOTO JIMENEZ | 123 | | | | | | | | | | DESCALIFICADO |
| 279 | T541 | JOSÉ SOTO JIMENEZ | 119 | | | | 88 | | | | | 88 | |
| 464 | DX095 | ALBERTO ROMERO ADAN | 27 | | | | | | | | | | DESCALIFICADO |
| 468 | FE052 | CÁSTOR LÓPEZ CASTRO | 120 | | | | 88 | | | | | 88 | |
| 471 | DX095 | ALBERTO ROMERO ADAN | 12 | | | | 92 | | | | | 92 | PRIMERO |
| 475 | FE052 | CÁSTOR LÓPEZ CASTRO | 164 | | | | 90 | | | | | 90 | SEGUNDO |
| 482 | FE052 | CÁSTOR LÓPEZ CASTRO | 124 | | | | 88 | | | | | 88 | |
| 489 | FE052 | CÁSTOR LÓPEZ CASTRO | 142 | | | | 88 | | | | | 88 | |
| 688 | S865 | ANTONIO LOPEZ ALBACETE | 2 | | | | 90 | | | | | 90 | TERCERO |
| 689 | S865 | ANTONIO LOPEZ ALBACETE | 8 | | | | 88 | | | | | 88 | |
| 690 | S865 | ANTONIO LOPEZ ALBACETE | 10 | | | | 89 | | | | | 89 | |
| 691 | S865 | ANTONIO LOPEZ ALBACETE | 42 | | | | 88 | | | | | 88 | |



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INDIVIDUALES Y EQUIPOS

| D178 | | SATINES ROJOS MOSAICOS | | | | | | | | | | INDIVIDUAL | COLOR |
|-------|---------|-----------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 443 | E176 | EMILIO DEL VALLE RAMOS | 68 | | | | 89 | | | | | 89 | SEGUNDO |
| D180 | | TOPACIOS BLANCOS | | | | | | | | | | INDIVIDUAL | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 118 | AI071 | ANDRÉS FERNÁNDEZ GARRAZA | 016 | | | | 90 | | | | | 90 | |
| 119 | AI071 | ANDRÉS FERNÁNDEZ GARRAZA | 012 | | | | 91 | | | | | 91 | SEGUNDO |
| 120 | AI071 | ANDRÉS FERNÁNDEZ GARRAZA | 013 | | | | 92 | | | | | 92 | PRIMERO |
| 121 | AI071 | ANDRÉS FERNÁNDEZ GARRAZA | 014 | | | | 90 | | | | | 90 | TERCERO |
| D185 | | TOPACIOS AMARILLOS MOSAICOS | | | | | | | | | | EQUIPO | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 83 | Z897 | ALEJANDRO QUIJANO CUADRADO | 94 | 124 | 163 | 125 | 89 | 90 | 89 | 89 | 5 | 362 | PRIMERO |
| D186 | | TOPACIOS AMARILLOS MOSAICOS | | | | | | | | | | INDIVIDUAL | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 85 | Z897 | ALEJANDRO QUIJANO CUADRADO | 37 | | | | 89 | | | | | 89 | TERCERO |
| 87 | Z897 | ALEJANDRO QUIJANO CUADRADO | 137 | | | | 89 | | | | | 89 | SEGUNDO |
| 89 | Z897 | ALEJANDRO QUIJANO CUADRADO | 78 | | | | 91 | | | | | 91 | PRIMERO |
| D187 | | TOPACIOS ROJOS MOSAICOS | | | | | | | | | | EQUIPO | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 191 | EG075 | JOAQUIN MONTAÑO AMAYA | 4 | 7 | 45 | 46 | 90 | 90 | 90 | 89 | 5 | 364 | PRIMERO |
| D188 | | TOPACIOS ROJOS MOSAICOS | | | | | | | | | | INDIVIDUAL | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 192 | EG075 | JOAQUIN MONTAÑO AMAYA | 83 | | | | 90 | | | | | 90 | SEGUNDO |



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INDIVIDUALES Y EQUIPOS

| | | | | | | | | | | | | | |
|-----|-------|---------------------------|-----|--|--|--|----|--|--|--|--|----|---------|
| 193 | EG075 | JOAQUIN MONTAÑO AMAYA | 31 | | | | 88 | | | | | 88 | |
| 194 | EG075 | JOAQUIN MONTAÑO AMAYA | 49 | | | | 89 | | | | | 89 | |
| 195 | EG075 | JOAQUIN MONTAÑO AMAYA | 64 | | | | 88 | | | | | 88 | |
| 196 | EG075 | JOAQUIN MONTAÑO AMAYA | 96 | | | | 89 | | | | | 89 | TERCERO |
| 211 | GO037 | RAUL SANTAMARIA ARAMENDIA | 169 | | | | 88 | | | | | 88 | |
| 212 | GO037 | RAUL SANTAMARIA ARAMENDIA | 97 | | | | 88 | | | | | 88 | |
| 213 | GO037 | RAUL SANTAMARIA ARAMENDIA | 84 | | | | 88 | | | | | 88 | |
| 214 | GO037 | RAUL SANTAMARIA ARAMENDIA | 26 | | | | 89 | | | | | 89 | |
| 215 | GO037 | RAUL SANTAMARIA ARAMENDIA | 105 | | | | 90 | | | | | 90 | PRIMERO |
| 217 | GO037 | RAUL SANTAMARIA ARAMENDIA | 4 | | | | 88 | | | | | 88 | |
| 743 | V153 | JUAN JOSE OLORIZ LARREA | 43 | | | | 88 | | | | | 88 | |
| 760 | T541 | JOSÉ SOTO JIMENEZ | 84 | | | | 89 | | | | | 89 | |
| 761 | T541 | JOSÉ SOTO JIMENEZ | 85 | | | | 88 | | | | | 88 | |

| D190 EUMOS BLANCOS | | | | | | | | | | | | INDIVIDUAL | COLOR |
|--------------------|---------|----------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 91 | Z897 | ALEJANDRO QUIJANO CUADRADO | 28 | | | | 88 | | | | | 88 | |
| 93 | Z897 | ALEJANDRO QUIJANO CUADRADO | 27 | | | | 89 | | | | | 89 | SEGUNDO |
| 95 | Z897 | ALEJANDRO QUIJANO CUADRADO | 14 | | | | 90 | | | | | 90 | PRIMERO |

| D208 AGATAS E ISABEL ÓNIX AMARILLOS INTENSOS Y NEVADOS | | | | | | | | | | | | INDIVIDUAL | COLOR |
|--|---------|----------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 445 | DS041 | JOSÉ BARRERO HERRERA | 222 | | | | 90 | | | | | 90 | PRIMERO |
| 448 | DS041 | JOSÉ BARRERO HERRERA | 239 | | | | 89 | | | | | 89 | SEGUNDO |

| D218 NEGROS ÓNIX AMARILLOS MOSAICO | | | | | | | | | | | | INDIVIDUAL | COLOR |
|------------------------------------|---------|------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 165 | T469 | JUAN JOSE CAYON GARCIA | 86 | | | | 89 | | | | | 89 | SEGUNDO |



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| | | | | | | | | | | | | | |
|-----|------|------------------------|-----|--|--|--|----|--|--|--|--|----|---------|
| 166 | T469 | JUAN JOSE CAYON GARCIA | 162 | | | | 89 | | | | | 89 | |
| 167 | T469 | JUAN JOSE CAYON GARCIA | 166 | | | | 89 | | | | | 89 | TERCERO |
| 168 | T469 | JUAN JOSE CAYON GARCIA | 209 | | | | 90 | | | | | 90 | PRIMERO |

| D222 BRUNOS ÓNIX AMARILLOS MOSAICOS | | | | | | | | | | | | | INDIVIDUAL | COLOR |
|-------------------------------------|---------|------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|------------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 123 | T469 | JUAN JOSE CAYON GARCIA | 94 | | | | 90 | | | | | 90 | PRIMERO | |
| 169 | T469 | JUAN JOSE CAYON GARCIA | 179 | | | | 90 | | | | | 90 | SEGUNDO | |
| 170 | T469 | JUAN JOSE CAYON GARCIA | 9 | | | | 89 | | | | | 89 | TERCERO | |

| D228 BURNOS ÓNIX ROJOS MOSAICOS | | | | | | | | | | | | | INDIVIDUAL | COLOR |
|---------------------------------|---------|------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|------------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 666 | CA072 | JESUS BALBOTIN ESTRADA | 147 | | | | 91 | | | | | 91 | PRIMERO | |
| 667 | CA072 | JESUS BALBOTIN ESTRADA | 291 | | | | 90 | | | | | 90 | SEGUNDO | |

| D234 CANARIO COBALTO ROJOS INTENSOS Y NEVADOS | | | | | | | | | | | | | INDIVIDUAL | COLOR |
|---|---------|---------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|------------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 300 | Y010 | JOSE LUIS SANZ SANZ | 58 | | | | 89 | | | | | 89 | TERCERO | |
| 301 | Y010 | JOSE LUIS SANZ SANZ | 25 | | | | 91 | | | | | 91 | PRIMERO | |
| 302 | Y010 | JOSE LUIS SANZ SANZ | 22 | | | | 90 | | | | | 90 | SEGUNDO | |

| D238 CANARIO COBALTO ROJO MOSAICO | | | | | | | | | | | | | INDIVIDUAL | COLOR |
|-----------------------------------|---------|---------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|------------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 299 | Y010 | JOSE LUIS SANZ SANZ | 76 | | | | 91 | | | | | 91 | PRIMERO | |

| D240 NEGRO JASPE SD BLANCOS | | | | | | | | | | | | | INDIVIDUAL | COLOR |
|-----------------------------|---------|------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|------------|-------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 177 | GP075 | JUAN MARTI IZQUIERDO | 51 | | | | 88 | | | | | 88 | | |
| 393 | FW85 | HECTOR MARTINEZ MORENO | 240 | | | | 91 | | | | | 91 | PRIMERO | |



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| D248 | | NEGRO JASPE SD AMARILLOS INTENSOS Y NEVADOS | | | | | | | | | | INDIVIDUAL | COLOR |
|-------|---------|---|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|---------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 61 | GV24 | JESÚS MARCOS ESPINOSA | 63 | | | | 89 | | | | | 89 | TERCERO |
| 65 | GV24 | JESÚS MARCOS ESPINOSA | 6 | | | | 88 | | | | | 88 | |
| 69 | GV24 | JESÚS MARCOS ESPINOSA | 86 | | | | 89 | | | | | 89 | |
| 73 | GV24 | JESÚS MARCOS ESPINOSA | 54 | | | | 89 | | | | | 89 | SEGUNDO |
| 76 | GV24 | JESÚS MARCOS ESPINOSA | 92 | | | | 87 | | | | | 87 | |
| D252 | | BRUNO JASPE SD AMARILLOS INTENSOS Y NEVADOS | | | | | | | | | | INDIVIDUAL | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 78 | ER53 | DANIEL MARCOS PEREZ | 82 | | | | 89 | | | | | 89 | SEGUNDO |
| D255 | | NEGRO JASPE SD ROJOS INTENSOS Y NEVADOS | | | | | | | | | | EQUIPO | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 86 | GV24 | JESÚS MARCOS ESPINOSA | 79 | 15 | 51 | 14 | | | | | | | DESCALIFICADO |
| D256 | | NEGRO JASPE SD ROJOS INTENSOS Y NEVADOS | | | | | | | | | | INDIVIDUAL | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 75 | ER53 | DANIEL MARCOS PEREZ | 99 | | | | 90 | | | | | 90 | PRIMERO |
| 88 | GV24 | JESÚS MARCOS ESPINOSA | 13 | | | | 89 | | | | | 89 | SEGUNDO |
| 90 | GV24 | JESÚS MARCOS ESPINOSA | 37 | | | | 88 | | | | | 88 | |
| 92 | GV24 | JESÚS MARCOS ESPINOSA | 44 | | | | 88 | | | | | 88 | |
| D257 | | ÁGATA JASPE SD ROJOS INTENSOS Y NEVADOS | | | | | | | | | | EQUIPO | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 68 | ER53 | DANIEL MARCOS PEREZ | 1 | 56 | 57 | 89 | 87 | 89 | 89 | 89 | 4 | 358 | SEGUNDO |



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| D258 | | ÁGATA JASPE SD ROJOS INTENSOS Y NEVADOS | | | | | | | | | | INDIVIDUAL | COLOR |
|-------|---------|---|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|---------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 60 | ER53 | DANIEL MARCOS PEREZ | 32 | | | | | | | | | | |
| 72 | ER53 | DANIEL MARCOS PEREZ | 2 | | | | 89 | | | | | 89 | SEGUNDO |
| D264 | | NEGRO JASPE SD AMARILLO MOSAICO | | | | | | | | | | INDIVIDUAL | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 506 | DX095 | ALBERTO ROMERO ADAN | 15 | | | | | | | | | | DESCALIFICADO |
| 513 | DX095 | ALBERTO ROMERO ADAN | 16 | | | | 90 | | | | | 90 | PRIMERO |
| D266 | | ÁGATA JASPE SD AMARILLO MOSAICO | | | | | | | | | | INDIVIDUAL | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 684 | E177 | ANTONIO COLMENERO MENDO | 22 | | | | 89 | | | | | 89 | SEGUNDO |
| D271 | | NEGRO JASPE SD ROJO MOSAICO | | | | | | | | | | EQUIPO | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 84 | GV24 | JESÚS MARCOS ESPINOSA | 41 | 47 | 53 | 43 | 89 | 90 | 89 | 89 | 5 | 362 | PRIMERO |
| D272 | | NEGRO JASPE SD ROJO MOSAICO | | | | | | | | | | INDIVIDUAL | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 64 | ER53 | DANIEL MARCOS PEREZ | 24 | | | | 89 | | | | | 89 | SEGUNDO |
| D274 | | ÁGATA JASPE SD ROJO MOSAICO | | | | | | | | | | INDIVIDUAL | COLOR |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 94 | GV24 | JESÚS MARCOS ESPINOSA | 11 | | | | | | | | | | DESCALIFICADO |
| 103 | GY007 | VICENTE LUIS BROSETA SÁEZ | 10 | | | | 89 | | | | | 89 | SEGUNDO |



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| D279 | | NEGRO JASPE DOBLE DILUCIÓN | | | | | | | | | | EQUIPO | | COLOR | | | |
|-------|---------|----------------------------|--|--|--|---------|-----|-----|-----|--------|-----|------------|-----|---------|----------|-----|---------------|
| JAULA | CRIADOR | EXPOSITOR | | | | ANILLAS | | | | PUNTOS | | | | TOTAL | PALMARES | | |
| | | | | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 82 | GV24 | JESÚS MARCOS ESPINOSA | | | | 35 | 36 | 31 | 4 | | 89 | 89 | 89 | | | 267 | DESCALIFICADO |
| D280 | | NEGRO JASPE DOBLE DILUCIÓN | | | | | | | | | | INDIVIDUAL | | COLOR | | | |
| JAULA | CRIADOR | EXPOSITOR | | | | ANILLAS | | | | PUNTOS | | | | TOTAL | PALMARES | | |
| | | | | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 79 | GV24 | JESÚS MARCOS ESPINOSA | | | | 98 | | | | | 89 | | | | | 89 | |
| 178 | GP075 | JUAN MARTI IZQUIERDO | | | | 06 | | | | | 91 | | | | | 91 | SEGUNDO |
| 179 | GP075 | JUAN MARTI IZQUIERDO | | | | 31 | | | | | 91 | | | | | 91 | PRIMERO |
| 180 | GP075 | JUAN MARTI IZQUIERDO | | | | 44 | | | | | 90 | | | | | 90 | TERCERO |
| E10 | | RIZADO DEL NORTE | | | | | | | | | | INDIVIDUAL | | POSTURA | | | |
| JAULA | CRIADOR | EXPOSITOR | | | | ANILLAS | | | | PUNTOS | | | | TOTAL | PALMARES | | |
| | | | | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 502 | FG32 | TEODORA MARTINEZ ALCANTUD | | | | 28 | | | | | 89 | | | | | 89 | TERCERO |
| 509 | FG32 | TEODORA MARTINEZ ALCANTUD | | | | 88 | | | | | 88 | | | | | 88 | |
| 515 | FG32 | TEODORA MARTINEZ ALCANTUD | | | | 78 | | | | | 88 | | | | | 88 | |
| 520 | FG32 | TEODORA MARTINEZ ALCANTUD | | | | 27 | | | | | 88 | | | | | 88 | |
| 525 | FG32 | TEODORA MARTINEZ ALCANTUD | | | | 74 | | | | | 89 | | | | | 89 | SEGUNDO |
| E34 | | HOSSO JAPONÉS | | | | | | | | | | INDIVIDUAL | | POSTURA | | | |
| JAULA | CRIADOR | EXPOSITOR | | | | ANILLAS | | | | PUNTOS | | | | TOTAL | PALMARES | | |
| | | | | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 704 | B148 | BEATRIZ OSES SOLA | | | | 17 | | | | | 89 | | | | | 89 | SEGUNDO |
| E37 | | FIFE FANCY | | | | | | | | | | EQUIPO | | POSTURA | | | |
| JAULA | CRIADOR | EXPOSITOR | | | | ANILLAS | | | | PUNTOS | | | | TOTAL | PALMARES | | |
| | | | | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 701 | GK004 | ANTOLIN GUTIERREZ BRAVO | | | | 104 | 113 | 83 | 91 | | 88 | 88 | 89 | 88 | 5 | 358 | SEGUNDO |



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| E38 | | FIFE FANCY | | | | | | | | | | INDIVIDUAL | POSTURA |
|-------|-----------|--------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 243 | 28AE10813 | ANABEL ACOSTA FERNANDEZ | 62 | | | | 88 | | | | | 88 | |
| 244 | 28AE10813 | ANABEL ACOSTA FERNANDEZ | 64 | | | | 88 | | | | | 88 | |
| 324 | 7N10 | ANGEL GONZALEZ PEREZ | 8 | | | | 87 | | | | | 87 | |
| 332 | 7N10 | ANGEL GONZALEZ PEREZ | 28 | | | | 88 | | | | | 88 | |
| 339 | 7N10 | ANGEL GONZALEZ PEREZ | 29 | | | | 87 | | | | | 87 | |
| 403 | P243 | JESÚS GORRI ALCALA | 14 | | | | 89 | | | | | 89 | |
| 410 | P243 | JESÚS GORRI ALCALA | 32 | | | | 88 | | | | | 88 | |
| 416 | P243 | JESÚS GORRI ALCALA | 39 | | | | 89 | | | | | 89 | TERCERO |
| 422 | P243 | JESÚS GORRI ALCALA | 31 | | | | 90 | | | | | 90 | SEGUNDO |
| 463 | FV015 | JESUS MARQUINEZ ANDRADES | 1 | | | | 91 | | | | | 91 | PRIMERO |
| 526 | FE052 | CÁSTOR LÓPEZ CASTRO | 02 | | | | 88 | | | | | 88 | |
| 702 | GK004 | ANTOLIN GUTIERREZ BRAVO | 128 | | | | 88 | | | | | 88 | |
| 703 | GK004 | ANTOLIN GUTIERREZ BRAVO | 85 | | | | 88 | | | | | 88 | |

| E40 | | NORWICH | | | | | | | | | | INDIVIDUAL | POSTURA |
|-------|---------|------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|---------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 157 | FS075 | MARIO GALERA BELLOSO | 126 | | | | 87 | | | | | 87 | |
| 159 | FS075 | MARIO GALERA BELLOSO | 112 | | | | 86 | | | | | 86 | |
| 161 | FS075 | MARIO GALERA BELLOSO | 116 | | | | | | | | | | DESCALIFICADO |
| 400 | FW85 | HECTOR MARTINEZ MORENO | 58 | | | | 90 | | | | | 90 | PRIMERO |
| 407 | FW85 | HECTOR MARTINEZ MORENO | 61 | | | | 89 | | | | | 89 | SEGUNDO |
| 413 | FW85 | HECTOR MARTINEZ MORENO | 53 | | | | 88 | | | | | 88 | |
| 419 | FW85 | HECTOR MARTINEZ MORENO | 55 | | | | 88 | | | | | 88 | |
| 425 | FW85 | HECTOR MARTINEZ MORENO | 54 | | | | 87 | | | | | 87 | |



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| E46 | | RAZA ESPAÑOLA | | | | | | | | | | INDIVIDUAL | POSTURA |
|-------|---------|-------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|---------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 705 | B148 | BEATRIZ OSES SOLA | 23 | | | | 88 | | | | | 88 | |
| 706 | B148 | BEATRIZ OSES SOLA | 43 | | | | 89 | | | | | 89 | SEGUNDO |
| 707 | B148 | BEATRIZ OSES SOLA | 51 | | | | | | | | | | DESCALIFICADO |
| 708 | B148 | BEATRIZ OSES SOLA | 42 | | | | 88 | | | | | 88 | |
| 709 | B148 | BEATRIZ OSES SOLA | 10 | | | | 88 | | | | | 88 | |

| E50 | | GLOSTER CORONA | | | | | | | | | | INDIVIDUAL | POSTURA |
|-------|---------|---------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 35 | CZ080 | AITOR PINILLOS QUESADA | 008 | | | | 87 | | | | | 87 | |
| 40 | CZ080 | AITOR PINILLOS QUESADA | 022 | | | | 87 | | | | | 87 | |
| 42 | CZ080 | AITOR PINILLOS QUESADA | 005 | | | | 88 | | | | | 88 | |
| 43 | CZ080 | AITOR PINILLOS QUESADA | 018 | | | | 88 | | | | | 88 | |
| 197 | EG075 | JOAQUIN MONTAÑO AMAYA | 105 | | | | 88 | | | | | 88 | |
| 221 | GO037 | RAUL SANTAMARIA ARAMENDIA | 183 | | | | 88 | | | | | 88 | |
| 222 | GO037 | RAUL SANTAMARIA ARAMENDIA | 194 | | | | 89 | | | | | 89 | |
| 223 | GO037 | RAUL SANTAMARIA ARAMENDIA | 83 | | | | 89 | | | | | 89 | |
| 224 | GO037 | RAUL SANTAMARIA ARAMENDIA | 80 | | | | 88 | | | | | 88 | |
| 329 | HB005 | CARLOS GONZÁLEZ VALLE | 02 | | | | 91 | | | | | 91 | PRIMERO |
| 336 | HB005 | CARLOS GONZÁLEZ VALLE | 57 | | | | 88 | | | | | 88 | |
| 343 | HB005 | CARLOS GONZÁLEZ VALLE | 68 | | | | 88 | | | | | 88 | |
| 349 | HB005 | CARLOS GONZÁLEZ VALLE | 59 | | | | 90 | | | | | 90 | SEGUNDO |
| 427 | P243 | JESÚS GORRI ALCALA | 20 | | | | 88 | | | | | 88 | |
| 431 | P243 | JESÚS GORRI ALCALA | 21 | | | | 86 | | | | | 86 | |
| 435 | P243 | JESÚS GORRI ALCALA | 37 | | | | 88 | | | | | 88 | |



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| | | | | | | | | | | | | | |
|-----|-------|---------------------------|-----|--|--|--|----|--|--|--|--|----|---------|
| 470 | FV015 | JESUS MARQUINEZ ANDRADES | 159 | | | | 87 | | | | | 87 | |
| 477 | FV015 | JESUS MARQUINEZ ANDRADES | 182 | | | | 88 | | | | | 88 | |
| 484 | FV015 | JESUS MARQUINEZ ANDRADES | 118 | | | | 88 | | | | | 88 | |
| 491 | FV015 | JESUS MARQUINEZ ANDRADES | 104 | | | | 90 | | | | | 90 | TERCERO |
| 542 | FG32 | TEODORA MARTINEZ ALCANTUD | 80 | | | | 88 | | | | | 88 | |

| E51 | | | GLOSTER CONSORT | | | | | EQUIPO | | | POSTURA | | |
|-------|---------|---------------------------|-----------------|-----|-----|-----|--------|--------|-----|-----|---------|-------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 218 | GO037 | RAUL SANTAMARIA ARAMENDIA | 32 | 81 | 82 | 75 | 88 | 88 | 89 | 89 | 5 | 359 | SEGUNDO |

| E52 | | | GLOSTER CONSORT | | | | | INDIVIDUAL | | | POSTURA | | |
|-------|---------|---------------------------|-----------------|-----|-----|-----|--------|------------|-----|-----|---------|-------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 36 | CZ080 | AITOR PINILLOS QUESADA | 003 | | | | 87 | | | | | 87 | |
| 37 | CZ080 | AITOR PINILLOS QUESADA | 010 | | | | 88 | | | | | 88 | |
| 38 | CZ080 | AITOR PINILLOS QUESADA | 017 | | | | 87 | | | | | 87 | |
| 39 | CZ080 | AITOR PINILLOS QUESADA | 015 | | | | 87 | | | | | 87 | |
| 41 | CZ080 | AITOR PINILLOS QUESADA | 011 | | | | 86 | | | | | 86 | |
| 198 | EG075 | JOAQUIN MONTAÑO AMAYA | 51 | | | | 87 | | | | | 87 | |
| 199 | EG075 | JOAQUIN MONTAÑO AMAYA | 99 | | | | 88 | | | | | 88 | |
| 219 | GO037 | RAUL SANTAMARIA ARAMENDIA | 30 | | | | 90 | | | | | 90 | SEGUNDO |
| 220 | GO037 | RAUL SANTAMARIA ARAMENDIA | 95 | | | | 88 | | | | | 88 | |
| 355 | HB005 | CARLOS GONZÁLEZ VALLE | 27 | | | | 88 | | | | | 88 | |
| 359 | HB005 | CARLOS GONZÁLEZ VALLE | 47 | | | | 87 | | | | | 87 | |
| 363 | HB005 | CARLOS GONZÁLEZ VALLE | 53 | | | | 88 | | | | | 88 | |
| 367 | HB005 | CARLOS GONZÁLEZ VALLE | 10 | | | | 90 | | | | | 90 | TERCERO |
| 370 | HB005 | CARLOS GONZÁLEZ VALLE | 61 | | | | 88 | | | | | 88 | |
| 373 | HB005 | CARLOS GONZÁLEZ VALLE | 49 | | | | 88 | | | | | 88 | |



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INDIVIDUALES Y EQUIPOS

| | | | | | | | | | | | | | |
|-----|-------|---------------------------|-----|--|--|--|----|--|--|--|--|----|---------|
| 375 | HB005 | CARLOS GONZÁLEZ VALLE | 60 | | | | 91 | | | | | 91 | PRIMERO |
| 377 | HB005 | CARLOS GONZÁLEZ VALLE | 36 | | | | 88 | | | | | 88 | |
| 441 | P243 | JESÚS GORRI ALCALA | 07 | | | | 88 | | | | | 88 | |
| 444 | P243 | JESÚS GORRI ALCALA | 69 | | | | 88 | | | | | 88 | |
| 447 | P243 | JESÚS GORRI ALCALA | 36 | | | | 88 | | | | | 88 | |
| 449 | P243 | JESÚS GORRI ALCALA | 67 | | | | 88 | | | | | 88 | |
| 450 | P243 | JESÚS GORRI ALCALA | 62 | | | | 88 | | | | | 88 | |
| 451 | P243 | JESÚS GORRI ALCALA | 38 | | | | 88 | | | | | 88 | |
| 498 | FV015 | JESUS MARQUINEZ ANDRADES | 87 | | | | 87 | | | | | 87 | |
| 505 | FV015 | JESUS MARQUINEZ ANDRADES | 123 | | | | 89 | | | | | 89 | |
| 512 | FV015 | JESUS MARQUINEZ ANDRADES | 68 | | | | 90 | | | | | 90 | |
| 518 | FV015 | JESUS MARQUINEZ ANDRADES | 103 | | | | 88 | | | | | 88 | |
| 523 | FV015 | JESUS MARQUINEZ ANDRADES | 116 | | | | 88 | | | | | 88 | |
| 528 | FV015 | JESUS MARQUINEZ ANDRADES | 115 | | | | 88 | | | | | 88 | |
| 546 | FG32 | TEODORA MARTINEZ ALCANTUD | 31 | | | | 89 | | | | | 89 | |
| 783 | P243 | JESÚS GORRI ALCALA | 11 | | | | 88 | | | | | 88 | |

| E54 | | | MOÑA ALEMANA | | | | | INDIVIDUAL | | | | | POSTURA |
|-------|---------|---------------------------|--------------|-----|-----|-----|--------|------------|-----|-----|------|-------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 504 | 2N39 | ANGEL MARTINEZ ALCANTUD | 162 | | | | 89 | | | | | 89 | SEGUNDO |
| 550 | FG32 | TEODORA MARTINEZ ALCANTUD | 93 | | | | 89 | | | | | 89 | TERCERO |
| 554 | FG32 | TEODORA MARTINEZ ALCANTUD | 95 | | | | 88 | | | | | 88 | |
| 557 | FG32 | TEODORA MARTINEZ ALCANTUD | 136 | | | | 88 | | | | | 88 | |

| E70 | | | ARLEQUÍN PORTUGUÉS | | | | | INDIVIDUAL | | | | | POSTURA |
|-------|---------|---------------------------|--------------------|-----|-----|-----|--------|------------|-----|-----|------|-------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 495 | FG32 | TEODORA MARTINEZ ALCANTUD | 114 | | | | 87 | | | | | 87 | |



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| F126 DIAMANTES MANDARINES BLANCO, ENSILLADOS, MOÑUDOS EN GRIS Y BRUNOS | | | | | | | | | | | INDIVIDUAL EXÓTICOS DOMÉSTICOS | | |
|--|---------|----------------------------|---------|-----|-----|-----|--------|-----|-----|-----|--------------------------------|-------|----------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 280 | CF041 | ENRIQUE IGLESIAS CARREIRA | 57 | | | | 89 | | | | | 89 | SEGUNDO |
| 281 | CF041 | ENRIQUE IGLESIAS CARREIRA | 56 | | | | 90 | | | | | 90 | PRIMERO |
| 282 | CF041 | ENRIQUE IGLESIAS CARREIRA | 55 | | | | 89 | | | | | 89 | TERCERO |
| F130 ISABELITAS DEL JAPON NEGRO- BRUNOS | | | | | | | | | | | INDIVIDUAL EXÓTICOS DOMÉSTICOS | | |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 283 | CF041 | ENRIQUE IGLESIAS CARREIRA | 240 | | | | 89 | | | | | 89 | SEGUNDO |
| 284 | CF041 | ENRIQUE IGLESIAS CARREIRA | | | | | | | | | | | AUSENTE |
| 285 | CF041 | ENRIQUE IGLESIAS CARREIRA | | | | | | | | | | | AUSENTE |
| F144 PADDAS GRIS | | | | | | | | | | | INDIVIDUAL EXÓTICOS DOMÉSTICOS | | |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 97 | Z897 | ALEJANDRO QUIJANO CUADRADO | 246 | | | | 89 | | | | | 89 | TERCERO |
| 98 | Z897 | ALEJANDRO QUIJANO CUADRADO | 177 | | | | 90 | | | | | 90 | SEGUNDO |
| 789 | Z897 | ALEJANDRO QUIJANO CUADRADO | 244 | | | | 90 | | | | | 90 | PRIMERO |
| 790 | Z897 | ALEJANDRO QUIJANO CUADRADO | 245 | | | | 88 | | | | | 88 | |
| F148 PADDAS OPAL, PASTEL, PHAEO (ANTIGUO ISABELA) Y TOPACIO | | | | | | | | | | | INDIVIDUAL EXÓTICOS DOMÉSTICOS | | |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 99 | Z897 | ALEJANDRO QUIJANO CUADRADO | 249 | | | | 89 | | | | | 89 | SEGUNDO |
| 100 | Z897 | ALEJANDRO QUIJANO CUADRADO | 248 | | | | 90 | | | | | 90 | PRIMERO |
| F150 DIAMANTES DE GOLUD CLÁSICOS DE CABEZA ROJA | | | | | | | | | | | INDIVIDUAL EXÓTICOS DOMÉSTICOS | | |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 385 | X154 | BERNARDINO SANZ SANZ | 190 | | | | 89 | | | | | 89 | SEGUNDO |



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| F151 DIAMANTES DE GOULD CLÁSICOS DE CABEZA NEGRA | | | | | | | | | | | EQUIPO | EXÓTICOS DOMÉSTICOS | |
|---|---------|----------------------|---------|-----|-----|-----|--------|-----|-----|-----|------------|---------------------|---------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 399 | X154 | BERNARDINO SANZ SANZ | 173 | 82 | 94 | 56 | 89 | 89 | 88 | 88 | 5 | 359 | SEGUNDO |
| F152 DIAMANTES DE GOULD CLÁSICOS DE CABEZA NEGRA | | | | | | | | | | | INDIVIDUAL | EXÓTICOS DOMÉSTICOS | |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 406 | X154 | BERNARDINO SANZ SANZ | 142 | | | | 87 | | | | | 87 | |
| F155 DIAMANTES DE GOULD PECHO BLANCO CABEZAS ROJAS, NEGRAS Y NARANJAS | | | | | | | | | | | EQUIPO | EXÓTICOS DOMÉSTICOS | |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 412 | X154 | BERNARDINO SANZ SANZ | 98 | 75 | 144 | 53 | 89 | 89 | 88 | 88 | 5 | 359 | SEGUNDO |
| F156 DIAMANTES DE GOULD PECHO BLANCO CABEZAS ROJAS, NEGRAS Y NARANJAS | | | | | | | | | | | INDIVIDUAL | EXÓTICOS DOMÉSTICOS | |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 4 | GO038 | LAURA BENITEZ MEDINA | 06 | | | | 90 | | | | | 90 | PRIMERO |
| 12 | GO038 | LAURA BENITEZ MEDINA | 04 | | | | 88 | | | | | 88 | TERCERO |
| 16 | GO038 | LAURA BENITEZ MEDINA | 07 | | | | 88 | | | | | 88 | |
| 418 | X154 | BERNARDINO SANZ SANZ | 101 | | | | 88 | | | | | 88 | |
| 424 | X154 | BERNARDINO SANZ SANZ | 91 | | | | 88 | | | | | 88 | |
| 429 | X154 | BERNARDINO SANZ SANZ | 155 | | | | 89 | | | | | 89 | SEGUNDO |
| F158 DIAMANTES DE GOULD PASTEL 1 Y 2 FACTORES AMARILLOS Y AZUL, PECHO CLASICO | | | | | | | | | | | INDIVIDUAL | EXÓTICOS DOMÉSTICOS | |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 8 | GO038 | LAURA BENITEZ MEDINA | 10 | | | | | | | | | | DESCALIFICADO |
| F164 DIAMANTES DE GOULD AZUL PECHO BLANCO CABEZA NEGRA, ROJA/NARANJA | | | | | | | | | | | INDIVIDUAL | EXÓTICOS DOMÉSTICOS | |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 433 | X154 | BERNARDINO SANZ SANZ | 69 | | | | 87 | | | | | 87 | |



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| F184 | | PICOS DE PLATA FENOTIPO SALVAJE | | | | | | | | | | INDIVIDUAL | EXÓTICOS DOMÉSTICOS |
|-------|---------|--|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|---------------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 286 | CF041 | ENRIQUE IGLESIAS CARREIRA | 45 | | | | 91 | | | | | 91 | PRIMERO |
| 287 | CF041 | ENRIQUE IGLESIAS CARREIRA | 44 | | | | 90 | | | | | 90 | SEGUNDO |
| F186 | | MUTACIONES PICO DE PLATA (VIENTRE OSCURO, BRUNO, PASTEL, INO Y OTRAS COMBINACIONES) | | | | | | | | | | INDIVIDUAL | EXÓTICOS DOMÉSTICOS |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 292 | CF041 | ENRIQUE IGLESIAS CARREIRA | 16 | | | | | | | | | | DESCALIFICADO |
| 791 | CF041 | ENRIQUE IGLESIAS CARREIRA | 236 | | | | 90 | | | | | 90 | PRIMERO |
| 792 | CF041 | ENRIQUE IGLESIAS CARREIRA | 06 | | | | 89 | | | | | 89 | SEGUNDO |
| 793 | CF041 | ENRIQUE IGLESIAS CARREIRA | 239 | | | | 88 | | | | | 88 | TERCERO |
| F188 | | PICOS DE PLOMO FENOTIPO SALVAJE | | | | | | | | | | INDIVIDUAL | EXÓTICOS DOMÉSTICOS |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 288 | CF041 | ENRIQUE IGLESIAS CARREIRA | 242 | | | | 88 | | | | | 88 | |
| 289 | CF041 | ENRIQUE IGLESIAS CARREIRA | 35 | | | | 90 | | | | | 90 | PRIMERO |
| F190 | | MUTACIONES PICOS DE PLOMO (VIENTRE OSCURO, BRUNO, PASTEL, INO Y OTRAS COMBINACIONES) | | | | | | | | | | INDIVIDUAL | EXÓTICOS DOMÉSTICOS |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 290 | CF041 | ENRIQUE IGLESIAS CARREIRA | 241 | | | | 90 | | | | | 90 | PRIMERO |
| 291 | CF041 | ENRIQUE IGLESIAS CARREIRA | 17 | | | | 89 | | | | | 89 | SEGUNDO |
| G2 | | JILGUERO PARVA | | | | | | | | | | INDIVIDUAL | FAUNA EUROPEA |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 200 | EG075 | JOAQUIN MONTAÑO AMAYA | 86 | | | | 86 | | | | | 86 | |



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| G4 | | JILGUERO MAYOR | | | | | | | | | | INDIVIDUAL | FAUNA EUROPEA |
|-------|---------|----------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|---------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 101 | DX094 | RICARDO CALLE ALDAY | 12 | | | | 87 | | | | | 87 | |
| 781 | U520 | MIGUEL URIZ ZENOS | | | | | 89 | | | | | 89 | SEGUNDO |
| G6 | | VERDERONES | | | | | | | | | | INDIVIDUAL | FAUNA EUROPEA |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 452 | P243 | JESÚS GORRI ALCALA | 164 | | | | 87 | | | | | 87 | |
| 453 | P243 | JESÚS GORRI ALCALA | 194 | | | | 87 | | | | | 87 | |
| 757 | GO038 | LAURA BENITEZ MEDINA | 19 | | | | 88 | | | | | 88 | |
| 807 | F609 | JOSE LUIS BEJARANO NUÑEZ | 106 | | | | 90 | | | | | 90 | SEGUNDO |
| 808 | F609 | JOSE LUIS BEJARANO NUÑEZ | 112 | | | | 91 | | | | | 91 | PRIMERO |
| 809 | F609 | JOSE LUIS BEJARANO NUÑEZ | 73 | | | | 90 | | | | | 90 | TERCERO |
| 821 | P243 | JESÚS GORRI ALCALA | 161 | | | | 90 | | | | | 90 | |
| G8 | | PARDILLOS | | | | | | | | | | INDIVIDUAL | FAUNA EUROPEA |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 107 | FL018 | JUAN RAMÓN CAÑAMERO MERINO | 4 | | | | 90 | | | | | 90 | SEGUNDO |
| 111 | FL018 | JUAN RAMÓN CAÑAMERO MERINO | 5 | | | | 90 | | | | | 90 | TERCERO |
| 115 | FL018 | JUAN RAMÓN CAÑAMERO MERINO | 9 | | | | 89 | | | | | 89 | |
| 117 | FL018 | JUAN RAMÓN CAÑAMERO MERINO | 11 | | | | 89 | | | | | 89 | |
| 238 | DW008 | JAVIER URSUA CELIMENDIZ | 02 | | | | 88 | | | | | 88 | |
| 240 | DW008 | JAVIER URSUA CELIMENDIZ | 10 | | | | 91 | | | | | 91 | PRIMERO |
| 242 | DW008 | JAVIER URSUA CELIMENDIZ | 11 | | | | 88 | | | | | 88 | |
| 293 | CF041 | ENRIQUE IGLESIAS CARREIRA | 42 | | | | 89 | | | | | 89 | |



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| G18 | | ESCRIBANOS Y GORRIONES | | | | | | | | | | INDIVIDUAL | FAUNA EUROPEA |
|-------|---------|------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|---------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 784 | AF84 | CESAR ROMÁN DEVENA | 15 | | | | 90 | | | | | 90 | SEGUNDO |
| 785 | AF84 | CESAR ROMÁN DEVENA | 14 | | | | 90 | | | | | 90 | PRIMERO |
| 786 | AF84 | CESAR ROMÁN DEVENA | 91 | | | | 89 | | | | | 89 | TERCERO |
| 787 | AF84 | CESAR ROMÁN DEVENA | 95 | | | | 88 | | | | | 88 | |

| G20 | | CORVIDOS, ZORZALES, ESTORNINOS, AMPELIS, MIRLOS Y ROQUEROS | | | | | | | | | | INDIVIDUAL | FAUNA EUROPEA |
|-------|---------|--|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|---------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 361 | AI69 | ANTONIO GUERRERO FERNANDEZ | 3 | | | | 90 | | | | | 90 | |

| G27 | | VERDERONES | | | | | | | | | | EQUIPO | FAUNA EUROPEA MUTACION |
|-------|---------|--------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|--------|------------------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 454 | P243 | JESÚS GORRI ALCALA | 162 | 154 | 164 | 170 | 89 | 89 | 90 | 89 | 5 | 362 | PRIMERO |

| G28 | | VERDERONES | | | | | | | | | | INDIVIDUAL | FAUNA EUROPEA MUTACION |
|-------|---------|--------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|------------------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 383 | P243 | JESÚS GORRI ALCALA | 153 | | | | 89 | | | | | 89 | |
| 390 | P243 | JESÚS GORRI ALCALA | 156 | | | | | | | | | | AUSENTE |
| 397 | P243 | JESÚS GORRI ALCALA | 174 | | | | 88 | | | | | 88 | |
| 404 | P243 | JESÚS GORRI ALCALA | 155 | | | | 90 | | | | | 90 | TERCERO |
| 455 | P243 | JESÚS GORRI ALCALA | 180 | | | | 90 | | | | | 90 | |
| 456 | P243 | JESÚS GORRI ALCALA | 159 | | | | 89 | | | | | 89 | |
| 457 | P243 | JESÚS GORRI ALCALA | 151 | | | | 90 | | | | | 90 | |
| 458 | P243 | JESÚS GORRI ALCALA | 173 | | | | 88 | | | | | 88 | |
| 685 | E177 | ANTONIO COLMENERO MENDO | 47 | | | | 88 | | | | | 88 | |
| 810 | F609 | JOSE LUIS BEJARANO NUÑEZ | 46 | | | | 90 | | | | | 90 | SEGUNDO |



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| | | | | | | | | | | | | | |
|-----|------|--------------------------|-----|--|--|--|----|--|--|--|--|----|---------|
| 811 | F609 | JOSE LUIS BEJARANO NUÑEZ | 120 | | | | 91 | | | | | 91 | PRIMERO |
| 812 | F609 | JOSE LUIS BEJARANO NUÑEZ | 49 | | | | 88 | | | | | 88 | |

G29 PARDILLOS EQUIPO FAUNA EUROPEA MUTACION

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
|-------|---------|---------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|---------------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 294 | CF041 | ENRIQUE IGLESIAS CARREIRA | 41 | 21 | 18 | 40 | | | | | | | | DESCALIFICADO |

G30 PARDILLOS INDIVIDUAL FAUNA EUROPEA MUTACION

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|---------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 235 | DW008 | JAVIER URSUA CELIMENDIZ | 01 | | | | 90 | | | | | 90 | SEGUNDO |
| 295 | CF041 | ENRIQUE IGLESIAS CARREIRA | 130 | | | | 91 | | | | | 91 | PRIMERO |
| 296 | CF041 | ENRIQUE IGLESIAS CARREIRA | 19 | | | | 88 | | | | | 88 | |
| 297 | CF041 | ENRIQUE IGLESIAS CARREIRA | 13 | | | | 88 | | | | | 88 | |

G38 CAMACHUELO SIBERIANO INDIVIDUAL FAUNA EUROPEA MUTACION

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|---|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 598 | B029 | JOSÉ M ^º BEREZIARTU BIDEGAIN | 568 | | | | 90 | | | | | 90 | PRIMERO |

H1 DE CANARIO X FAUNA EUROPEA Y VICEVERSA (COLOR CLASICO) EQUIPO HBRIDO NEGRO BRUNO

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|----------------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 365 | AI69 | ANTONIO GUERRERO FERNANDEZ | 7 | 17 | 18 | 30 | 90 | 88 | 90 | 90 | 4 | 362 | PRIMERO |

H2 DE CANARIO X FAUNA EUROPEA Y VICEVERSA (COLOR CLASICO) INDIVIDUAL HBRIDO NEGRO BRUNO

| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
|-------|---------|-----------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|-------|---------------|
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 3 | GO039 | JORGE MARTINEZ FERRER | 05 | | | | 88 | | | | | 88 | |
| 7 | GO039 | JORGE MARTINEZ FERRER | 07 | | | | | | | | | | DESCALIFICADO |
| 11 | GO039 | JORGE MARTINEZ FERRER | 10 | | | | 89 | | | | | 89 | |
| 15 | GO039 | JORGE MARTINEZ FERRER | 12 | | | | 88 | | | | | 88 | |
| 17 | GO039 | JORGE MARTINEZ FERRER | 03 | | | | 89 | | | | | 89 | |



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| 112 | | PERIQUITOS NO CATALOGADOS EN LOS GRUPOS ANTERIORES | | | | | | | | | | INDIVIDUAL | | PSITÁCIDOS |
|-------|---------|--|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|----------|------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 572 | CD013 | MARIA CONCEPCIÓN PATO GUTIERREZ | 184 | | | | 89 | | | | | 89 | TERCERO | |
| 597 | AH44 | PEDRO LORENZO NOVALDOS | 171 | | | | 89 | | | | | 89 | | |
| 611 | AH44 | PEDRO LORENZO NOVALDOS | 146 | | | | 91 | | | | | 91 | PRIMERO | |
| 617 | AH44 | PEDRO LORENZO NOVALDOS | 114 | | | | 90 | | | | | 90 | SEGUNDO | |
| J6 | | AGAPORNIS PERSONATAS CLÁSICOS | | | | | | | | | | INDIVIDUAL | | PSITÁCIDOS |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 602 | G100 | OIHANA ROJAS JUNCAL | 132 | | | | 90 | | | | | 90 | SEGUNDO | |
| 608 | G100 | OIHANA ROJAS JUNCAL | 134 | | | | 91 | | | | | 91 | PRIMERO | |
| J8 | | AGAPORNIS PERSONATAS MUTADOS | | | | | | | | | | INDIVIDUAL | | PSITÁCIDOS |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 229 | FZ56 | JUAN JOSE NAVARRETE PEÑAS | 66 | | | | 91 | | | | | 91 | PRIMERO | |
| 230 | FZ56 | JUAN JOSE NAVARRETE PEÑAS | 96 | | | | 88 | | | | | 88 | | |
| 231 | FZ56 | JUAN JOSE NAVARRETE PEÑAS | 65 | | | | 88 | | | | | 88 | | |
| 233 | FZ56 | JUAN JOSE NAVARRETE PEÑAS | 106 | | | | 90 | | | | | 90 | SEGUNDO | |
| 234 | FZ56 | JUAN JOSE NAVARRETE PEÑAS | 13 | | | | 88 | | | | | 88 | | |
| 614 | G100 | OIHANA ROJAS JUNCAL | 136 | | | | 89 | | | | | 89 | | |
| 620 | G100 | OIHANA ROJAS JUNCAL | 129 | | | | 90 | | | | | 90 | TERCERO | |
| J10 | | AGAPORNIS FICHERI CLÁSICOS | | | | | | | | | | INDIVIDUAL | | PSITÁCIDOS |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 692 | 3A79 | FRANCISCO HUALDE LARRAGA | 61 | | | | 89 | | | | | 89 | TERCERO | |
| 693 | 3A79 | FRANCISCO HUALDE LARRAGA | 67 | | | | 89 | | | | | 89 | | |
| 694 | 3A79 | FRANCISCO HUALDE LARRAGA | 2 | | | | 88 | | | | | 88 | | |



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| | | | | | | | | | | | | | |
|-----|------|--------------------------|----|--|--|--|----|--|--|--|--|----|---------|
| 695 | 3A79 | FRANCISCO HUALDE LARRAGA | 42 | | | | 90 | | | | | 90 | SEGUNDO |
| 696 | 3A79 | FRANCISCO HUALDE LARRAGA | 6 | | | | 91 | | | | | 91 | PRIMERO |
| 697 | 3A79 | FRANCISCO HUALDE LARRAGA | 27 | | | | 89 | | | | | 89 | |
| 698 | 3A79 | FRANCISCO HUALDE LARRAGA | 13 | | | | 88 | | | | | 88 | |

| J12 | | | AGAPORNIS FICHERI MUTADOS | | | | | | | | | | INDIVIDUAL | PSITÁCIDOS |
|-------|---------|--------------------------|---------------------------|-----|-----|-----|--------|-----|-----|-----|------|-------|------------|------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 699 | 3A79 | FRANCISCO HUALDE LARRAGA | 26 | | | | 90 | | | | | 90 | PRIMERO | |
| 700 | 3A79 | FRANCISCO HUALDE LARRAGA | 29 | | | | 89 | | | | | 89 | SEGUNDO | |

| J17 | | | AGAPORNIS RESTO ESPECIES CLÁSICOS (TARANTA, CANA, LILLIANA, PULLARIA) | | | | | | | | | | EQUIPO | PSITÁCIDOS |
|-------|---------|---------------------------|---|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 232 | FZ56 | JUAN JOSE NAVARRETE PEÑAS | 88 | 89 | 175 | 17 | 89 | 88 | 88 | 88 | 5 | 358 | SEGUNDO | |

| J29 | | | BOLBORHYNCHUS, BROTOGERIS Y PSILOPSIAGON CLÁSICO | | | | | | | | | | EQUIPO | PSITÁCIDOS |
|-------|---------|----------------------|--|-----|-----|-----|--------|-----|-----|-----|------|-------|----------|------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 486 | S093 | ALBERTO SIERRAOLIVAN | 067 | 001 | 061 | 060 | 89 | 88 | 90 | 88 | 4 | 359 | SEGUNDO | |

| J30 | | | BOLBORHYNCHUS, BROTOGERIS Y PSILOPSIAGON CLÁSICO | | | | | | | | | | INDIVIDUAL | PSITÁCIDOS |
|-------|---------|----------------------|--|-----|-----|-----|--------|-----|-----|-----|------|-------|------------|------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 493 | S093 | ALBERTO SIERRAOLIVAN | 176 | | | | 88 | | | | | 88 | | |
| 500 | S093 | ALBERTO SIERRAOLIVAN | 288 | | | | 90 | | | | | 90 | PRIMERO | |
| 507 | S093 | ALBERTO SIERRAOLIVAN | 071 | | | | 89 | | | | | 89 | SEGUNDO | |

| J32 | | | BOLBORHYNCHUS, BROTOGERIS Y PSILOPSIAGON MUTADOS | | | | | | | | | | INDIVIDUAL | PSITÁCIDOS |
|-------|---------|----------------------|--|-----|-----|-----|--------|-----|-----|-----|------|-------|------------|------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES | |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | | |
| 514 | S093 | ALBERTO SIERRAOLIVAN | 065 | | | | 88 | | | | | 88 | | |
| 519 | S093 | ALBERTO SIERRAOLIVAN | 179 | | | | 90 | | | | | 90 | PRIMERO | |
| 524 | S093 | ALBERTO SIERRAOLIVAN | 076 | | | | 88 | | | | | 88 | | |



II CONCURSO ORNITOLÓGICO DE PAMPLONA

CLASIFICACIÓN COMPLETA

INDIVIDUALES Y EQUIPOS

| J34 | | NINFA CLÁSICA | | | | | | | | | | INDIVIDUAL | PSITÁCIDOS |
|-------|---------|----------------------|---------|-----|-----|-----|--------|-----|-----|-----|------|------------|------------|
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 529 | S093 | ALBERTO SIERRAOLIVAN | 101 | | | | 88 | | | | | 88 | |
| 533 | S093 | ALBERTO SIERRAOLIVAN | 122 | | | | 89 | | | | | 89 | SEGUNDO |
| J36 | | NINFAS MUTADAS | | | | | | | | | | INDIVIDUAL | PSITÁCIDOS |
| JAULA | CRIADOR | EXPOSITOR | ANILLAS | | | | PUNTOS | | | | | TOTAL | PALMARES |
| | | | (A) | (B) | (C) | (D) | (A) | (B) | (C) | (D) | ARM. | | |
| 537 | S093 | ALBERTO SIERRAOLIVAN | 104 | | | | 89 | | | | | 89 | SEGUNDO |
| 541 | S093 | ALBERTO SIERRAOLIVAN | 103 | | | | 88 | | | | | 88 | |
| 545 | S093 | ALBERTO SIERRAOLIVAN | 131 | | | | 89 | | | | | 89 | TERCERO |
| 549 | S093 | ALBERTO SIERRAOLIVAN | 117 | | | | 91 | | | | | 91 | PRIMERO |
| 553 | S093 | ALBERTO SIERRAOLIVAN | 132 | | | | 88 | | | | | 88 | |

Club Ornitológico de Pamplona